

Create a tune and compose a song.

MT15
.B4

BENSON, HYMAN, 1914-

Create a tune and compose a song; musical
cards [by Hyman Benson] © Hyman
Benson; 17Oct51; A60060.

1. Music---Charts, diagrams, etc.
- I. Title.

s.l.

Library of Congress
Copyright Office

1952

CREATE AN ENTIRELY NEW MARKET FOR
CANVAS OR METAL AWNINGS. KK84282.
SEE Dallas Iron and Wire Works, inc.

Create and make new.

PARDUE, AUSTIN, Bp.

Create and make new. [1st ed.] New York
[1952] 128 p. © Harper & Bros.;
30Jan52; A63944.

I. Harper and Brothers.

MAR 26 1952

md/r

Library of Congress
Copyright Office

CREATE beautiful rooms with Goodall
Blended-for-performance fabrics:
AD 2153. KK17185. SEE Goodall-
Sanford, Inc.

CREATE DOUBLE-DUTY AREAS, CUT CON-
STRUCTION COSTS WITH MODERNFOLD
DOORS. KK83978. SEE New Castle
Products.

CREATE IN ME A CLEAN HEART; w, m & ©
David Benjamin Hooten 4Nov52
EU292933

Create in me a clean heart, O God.

M2113 MILLER, MERLE.

.M Create in me a clean heart, O God; [by]
Merle Miller, text from the Bible,
Psalms 51. 60¢ © R. D. Row Music Co.,
Boston; 11Jun51; EP55071.

I. Title.

JUL 26 1951

xM2079.2
.E51

Library of Congress
Copyright Office

M2074.2

.M

Create in me a clean heart, O God.

Morgan, Haydn.

Create in me a clean heart, O God;
for two-part chorus. Psalm 51: 10, 11,
12. [Boston] The B. F. Wood music co.
15¢

© 18Jun46; publisher; EP4478.

I. Title.

Library of Congress
Copyright Office



Music Cat.
xM2079.2
.E51

M2073

.4

.M

Create in me a clean heart, O God.
MUELLER, CARL F 1892-

Create in me a clean heart, O God; for
four-part chorus of men's voices with
organ or piano accompaniment [by] Carl
F. Mueller [words from] Psalm 51:10-13.
(G. Schirmer octavo, no.10059) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 30Jun52; EP63804. Appl.
states prev. reg. 18Aug41, E97724.

I. Title.

Library of Congress
Copyright Office



xM2079.2
.E51

Create in me a clean heart, O God.

*1

M2072 MUELLER, CARL F

.3 Create in me a clean heart, O God;
.M for three-part chorus of mixed
voices (S.A.B.) with organ acc.
[by] Carl F. Mueller [words from]
Psalm 51: 10-13. © G. Schirmer,
inc., New York; 5Mar48; on arrange-
ment; EP24179.

Create in me a clean heart, O Lord;

Biblical words, m Franklin Riker

© 21Feb19; E445507. R12013;

15Oct46; F. Riker (A), Statesville,
N. C.

Create more visible value KK13969. see
Kinkead industries, inc claimant.

elg 7-12-47

KK 6439

Create more visible value with
Kintrim essential metal mouldings.

see

Kinkead industries, inc., claimant
Win lasting "client-goodwill".

mjc 11-18-46

CREATE safety after sunset. KK71189.
SEE Automotive Safety Device Company.

CREATE STUNNING EFFECTS WITH MOE
LIGHT RECESSED LIGHTING. SEE
Thomas Industries, inc.

CREATE THAT IMPULSE TO BUY ICE CREAM
WITH FULL COLOR FLAVORIZED CARTONS.
A93716. SEE Brown-Blodgett, inc.

KK 1682

Create the illusion with a Glamour Bra.

see

Lances, Edith, brassieres, claimant.

vf 5-16-46

Create your own tomorrow.

JOHNSTONE, MARGARET BLAIR.

Create your own tomorrow. [1st ed.]

Garden City, N. Y., Doubleday. 252 p.

© Margaret Blair Johnstone; 5Oct50;
A48435.

cg/r

Library of Congress
Copyright Office

NOV - 6 1950

CREATED; w, m & © Rose Sarah Dragomer
23Sep54 EU371726

Library of Congress
Copyright Office

CREATED EQUAL. DU34427. SEE Filippo,
Eduardo de.

CREATED exclusively for T and T Party
Service. SEE T and T Party Service.
KK40981, KK40982.

KK 1616

...created for imperfect figures.

see

Cole of California.

Cole of California original..created for imperfect figures.

AFP 5-14-46

CREATED for you, from the world's finest
in fruits and nuts and flavors. KK67784.
SEE Whitman (Stephen F.) and Son, inc.
Whitman's Sampler.

DEC 3 1951

CREATED He them. DU12846. SEE Little,
Charles White.

KK 9813

... Created on the continent to be worn with priceless diamonds, Platine was found to do as much for its wearer as a fortune in jewels.

see

Dana perfumes, inc., claimant

zcr 1-27-47

CREATED TO MAKE CLOCK WATCHING A
PLEASURE. SEE Paragon Electric
Company.

AF515

Les créateurs du drame musical.

Ferchault, Guy.

Les créateurs du drame musical (de
Monteverdi à Wagner) Preface de m.
Adolphe Boschot. Paris, Gallet et fils,
c1944.

189 p. illus. 21 1/2cm.

"Bibliographie": p. 179-188.

© 30Nov44; 1c 5Mar46; publisher; AF515.

I. Title. II. Gallet et fils.

Library of Congress
Copyright Office.

car 28Mar46

Creating a good environment for
learning. SEE Association for
Supervision and Curriculum
Development.

AA 21380

Creating a modern interior.

see

Germaine, Ina May, ed.

afp 9-19-46

Creating a new type of working
organization. SEE Humanics
Corporation.

Creating an industrial civilization.

STALEY, EUGENE, ed.

Creating an industrial civilization; a report on the Corning Conference, held under the auspices of the American Council of Learned Societies and Corning Glass Works, May 17-19, 1951, Corning, New York. Edited by Eugene Staley with the collaboration of Robert L. Calhoun, Eric Larrabee, Reuel Denney [and others] [1st ed.] New York [1952] 368 p.
© Harper & Bros.; 4Jun52; A67631.

Library of Congress
Copyright Office

(cont. on next card)

/r

STALEY, EUGENE, ed.

Creating an industrial... (Card 2)

I. American Council of Learned Societies
Devoted to Humanistic Studies.

II. Corning Glass Works, Corning, N. Y.

III. Calhoun, Robert L.

IV. Larrabee, Eric.

V. Demmey, Reuel.

VI. Harper and Brothers.

Library of Congress
Copyright Office

A67631

/r

Cresting and conserving estates. (R)

SEE

Robinson, Alexander C.

Creating and developing a singing
voice.

MT825

.B47

BERGMAN, ADOLPH, 1894-

Creating and developing a singing voice;
by Adolph Bergman. © Adolph Bergman,
New York; 1Nov50; AA169441.

1. Singing---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

CREATING and promoting morale. C2633. SEE
Maynard, Harold Bright. Management conference:
Group relations, 20th day.

Creating flower and other artistic
arrangements.

SMEDLEY, DELBERT WADDOUPS.

Creating flower and other artistic
arrangements. University of Utah
Press. 33 p. © Delbert W. Smed-
ley; 1Sep54; A156392.

CREATING fragments of music with
young children. C5011. SEE
Krueger, Louise.

OCT 5 - 1950

AA 850

Creating good will for the hidden product.

see

National industrial conference board.

vf 2-8-46

Creating hooked rugs.

UNDERHILL, VERA BISBEE.

Creating hooked rugs [by] Vera Bisbee
Underhill with Arthur J. Burks. Sketches
by Florence Starr Taylor. 110 p.
© Coward-McCann, inc., New York;
19Oct51; A60663.

I. Burks, Arthur J., joint author.

II. Coward-McCann, inc.

NOV 30 1951

Library of Congress
Copyright Office

sma/r

Creating jewelry, for fun and profit

Dragunas, Andrew.

Creating jewelry, for fun and profit. [1st ed.] New York
[1947]

x, 146 p. illus. 22^{cm}. [Harper hobby series]

1. Jewelry. 1. Title.

TS740.D7

739.27

47-30349*

© 4Jun47; Harper & Bros., New York; A13411.

Library of Congress

[15]

Creating municipal debt. SEE
Baxter, Dana Franklin, ed.

CREATING opportunities to close. C6731-6732.
SEE Handy (Jam) Organization, inc.

CREATING OPPORTUNITIES TO CLOSE, PT. 1
(Filmstrip) Chevrolet Motor Division,
General Motors Corp. [1952] Produced
by Jam Handy Organization. 62 fr.,
b&w, 35mm. (Creative Salesman Series,
no. 6)

© Chevrolet Motor Division, General
Motors Corp.; 26Nov52; JU7231.

CREATING OPPORTUNITIES TO CLOSE, PT. 2:
GETTING AGREEMENT ON THE TRADE-IN
ALLOWANCE (Filmstrip) Chevrolet Motor
Division, General Motors Corp. [1952]
Produced by Jam Handy Organization. 63 fr.,
b&w, 35mm. (Creative Salesman Series,
no. 7)

© Chevrolet Motor Division, General
Motors Corp.; 26Nov52; JU7232.

CREATING opportunities to sell. C6729-6730.
SEE Handy (Jam) Organization, inc.

CREATING OPPORTUNITIES TO SELL, PT. 1:
FINDING PROSPECTS (Filmstrip) Chevrolet
Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Organization.
61 fr., b&w, 35mm. (Creative Salesman
Series; no. 2)

© Chevrolet Motor Division, General
Motors Corp.; 26Nov52; JU7227.

CREATING OPPORTUNITIES TO SELL, PT. 2:
QUALIFYING PROSPECTS (Filmstrip)
Chevrolet Motor Division, General Motors
Corp. [1952] Produced by Jam Handy
Organisation. 60 fr., b&w, 35mm.
(Creative Salesman Series, no.3
© Chevrolet Motor Division, General
Motors Corp.; 26Nov52; JU7228.

Creating sales.

Hartman, John R

Creating sales, by John R. Hartman ... Philadelphia, Pa.,
Charles Morris Price school of the Poor Richard club [1945]

v p., 1 l., 167 p. diagr. 23^{cm}.

© revisions, 8Oct45; 2c 24Oct45;
author, Philadelphia; A1282.

1. Salesmen and salesmanship. I. Charles Morris Price school of
advertising and journalism, Philadelphia. II. Title.

45-22032

Library of Congress

HF5438.H373 1945

[2]

658.8

CREATING the desire to own. SEE Handy
(Jam) Organization, inc. The
fundamentals of selling: step 2. C2877.

M1527

.S66B8

CREATING THE STORM from But not
goodbye; m David Snell © Loew's,
inc. 3Jul46 EU30967

Library of Congress
Copyright Office

CREATING the urge to buy. C6727-6728. SEE
Handy (Jam) Organization, inc.

CREATING THE URGE TO BUY, PT. 1: FEATURE
PRESENTATION (Filmstrip) Chevrolet
Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Organization.
60 fr., b&w, 35mm. (Creative Salesman
Series, no. 4)

© Chevrolet Motor Division, General
Motors Corp.; 26Nov52; JU7229.

CREATING THE URGE TO BUY, PT. 2: THE ROAD
DEMONSTRATION (Filmstrip) Chevrolet
Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Organization.
62 fr., b&w, 35mm. (Creative Salesman
Series, no. 5)

© Chevrolet Motor Division, General
Motors Corp.; 26Nov52; JU7230.

CREATING tomorrow's sales today. C6737. SEE
Handy (Jam) Organization, inc.

CREATING TOMORROW'S SALES TODAY (Filmstrip)

**Chevrolet Motor Division, General Motors
Corp. [1952] Produced by Jam Handy
Organization. 61 fr., b&w, 35mm.
(Creative Salesman Series, no. 8)**

**© Chevrolet Motor Division, General
Motors Corp.; 26Nov52; JU7233.**

CREATING trends is easy with Shugor.

KK73431. SEE Taylor (Thomas) and
Sons.

AA 6747

Creating your own smoke screen.

see

Hall, Clifton W

AFP 3-19-46

THE CREATION w James Weldon Johnson
© m Paul Eugene Nelson 3Jun49
EU169259

Library of Congress
Copyright Office

THE CREATION. Die Schoepfung, op.23.;
Negro sermon for voice & 8 instruments by Louis Gruenberg, w James Weldon Johnson, German w R. St. Hoffmann; score. © 22Mar26;
E637425. Louis Gruenberg (A);
29Dec53; R123407.

Creation.

M1626
.S

SCOTT, THOMAS JEFFERSON, 1912-

The creation; chorus for mixed voices,
a cappella, with narration, [by] Tom
Scott, [words by] James Weldon Johnson.
(The Westminster choir college library,
312-40077) [With piano reduction] 22¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 29Jun50; EP47808.

I. Title. [II. Johnson, James Weldon]

AUG 21 1950

Library of Congress
Copyright Office

Creation.

M2023

HANKS, SYBIL ANNE.

.H232

The creation; a Negro sermon, cantata for soli, mixed chorus and orchestra, or piano, poem by James Weldon Johnson, music by Sybil Anne Hanks. [Piano-vocal score. \$1.50 © Transcontinental Music Corp., New York; 13Nov52; EP66731.

C7

I. Title. [II. Johnson, James Weldon]

SL

Library of Congress
Copyright Office

THE CREATION; m Anita Schumeister
w & arr Katharine A. Warkentien
© Anita Schumeister & Katharine A.
Warkentien 1Feb54 EU346234

Library of Congress
Copyright Office

DE CREATION; m H. T. Burleigh; male
voices. © 23Feb22, E531403.
R58336, 2Feb50, Thelma Hall, Alston
W. Burleigh & Meyer Schwartz (E's)

Library of Congress
Copyright Office

18 1950

LA CRÉATION; poème & m Ferdinand de la
Tombelle; choeurs de voix d'enfants
(ou de femmes), avec ou sans solo,
avec accompagnement d'orgue ou
harmonium. © 22Dec21 E526962.
R63992, 28Jun50, Jeanne de la Tombelle
Bouteron (C)

art.

Library of Congress
Copyright Office

Creation.

M1625
.E

ENGEL, LEHMAN, 1910-

^The creation; for narrator and orchestra [by] Lehman Engel, [text from Genesis] © Associated Music Publishers, inc., New York; 16Jun49; EP37912.
Miniature score.

I. Title.

Library of Congress
Copyright Office



xM1045
xM2103

Création.

M30 DANDELLOT, GEORGES, 1895-
.D (La création du monde) La création,
[from] La création du monde, sept
danses, d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9829.

I. Title. II. Title: La création
du monde.

The creation.

M2074

.3

HAYDN, JOSEPH, 1732-1809.

.H

The heavens are telling, ([from]
The creation) For ... S.S.A.,
[by] Josef Haydn, arr. by
Russell Watson [pseud.] © Pro
Art Publications, New York; on
arrangement; 21Apr47; EP13606.

I. Howorth, Wayne, 1895- arr.

II. Title. III. Title: The crea-
tion.

Music Cat.

Creation.

M2072

HAYDN, JOSEPH, 1732-1809.

.3

.H

(Die Schöpfung) The heavens are telling;
from The Creation, for three-part chorus
of mixed voices, S.A.B. with piano or
organ accompaniment [by] Josef Haydn,
adapted by Carl Deis. (G. Schirmer
octavo, no.10032) 25¢ Appl. author: G.
Schirmer, inc., employer for hire of
Carl Deis. © G. Schirmer, inc., New
York; 15Apr52; EP62164.

Library of Congress
Copyright Office



(Continued on next card)

Creation.

M2072

.3

.H

HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The heavens are telling.

EP62164. (Card 2)

I. Title. II. Title: The Creation.

III. Title: Die Schöpfung. [IV. Deis, Carl,
1883-]

(art.)

Library of Congress
Copyright Office



Creation.

M2074 HAYDN, JOSEPH, 1732-1809.

.2 (Die Schöpfung) The heavens are telling;
.H from The Creation, for two-part chorus of
women's voices, with piano or organ
accompaniment [by] Josef Haydn, adapted
by Carl Deis. (G. Schirmer's choral
church music, 10072) 25¢ Appl. author:
G. Schirmer, inc., employer for hire of
Carl Deis. © on adaptation; G. Schirmer,
inc., New York; 3Oct52; EP66246.

I. Title. II. Title: The Creation. III. Title:
Die Schöpfung. [IV. Deis, Carl, 1883-]

Library of Congress

Copyright Office

(art.)

Creation.

M2072 HAYDN, JOSEPH, 1732-1809.
.7 (Die Schöpfung) With verdure clad;
.H S.A.T.B., from the oratorio Creation
by Joseph Haydn, soprano solo with
mixed voices, arr. by Ray B. Worley
[pseud.] (Belwin octavo, no. 992)
[With piano or organ acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
17Jan50; EP43560.

MAR - 8 1950

I. Title. II. Title: Die Schöpfung. III.
Title: Creation. [IV.
Scholin, Carl Albert,
1896-]

(art.)

Library of Congress
Copyright Office

Creation. (R) SEE Brewster, Edwin
Tenney.

III

THE CREATION. DP18539. SEE The
Eternal Light (Radio program) No. 202.

K 3405

The creation.

see

Kreuter, Warner

J 789

Creation.

see

Soraci, Jesuel Anthony, claimant

CREATION. C5297. SEE Stephens, B.F.

MAR - 5 1951

CREATION. C3890. SEE
Stephens, B. F.

Creation; or, Man a universe.

[GELGUD, ELLA M.]

Creation; or, Man a universe, by
Minerva [pseud.] under the vibration
and supervision and direction of
God Most High, through His priest
Melchisedec, through the Voice
Divine or Jesus Christ, who is
priest forever in the Order of
Melchisedec or the perfect man.

Los Angeles, De Vorss. 381 p.

(Her "The book of life", book 2)

© Ella M. Gelgud; 30Apr48; A24106.

The creation and development of an insurance library.

SPECIAL LIBRARIES ASSOCIATION. COMMITTEE ON INSURANCE LIBRARY MANUAL.

The creation and development of an insurance library. 3rd rev. ed. Editors, Angelica Blomshield [and] Elizabeth Ferguson. 51 p. © Special Libraries Assn., New York; 10Jun49; on revisions; A33719.

I. Blomshield, Angelica. II. Ferguson, Elizabeth. III. Special Libraries Association.

Library of Congress
Copyright Office

hm/r

Creation continues

Küinkel, Fritz, 1889—

Creation continues, a psychological interpretation of the first Gospel, by Fritz Kunkel, M. D. New York, C. Scribner's sons, 1947.

xiv p., 1 l., 317 p. diagrs. 21^{cm}.

Bibliography: p. 309-312.

© 27 Jan 47; Charles Scribner's sons;
A12647.

1. Bible. N. T. Matthew—Commentaries. 2. Bible. N. T. Matthew—Psychology. I. Title.

BS2575.K8

226.2

47-1933

Library of Congress

[10]

AF237

La création des valeurs.

Polin, Raymond.

... La création des valeurs; recherches sur le fondement de l'objectivité axiologique ... [1^{re} ed.] Paris, Presses universitaires de France, 1944.

306 p. 23^{cm}. (Bibliothèque de philosophie contemporaine. Morale et valeurs, section dirigée par R. Le Senne)

© 16 Oct 44; 1c 30 Oct 45; publisher;
AF237.

I. Title.

Library of Congress
Copyright Office

cg 14 Feb 46

LA CREATION DU MONDE; ballet de Blaise
Cendrars, & m, partition complète
réduite par l'auteur; pf., 4 mains.
© 3Nov23, E572938. R74973, 20Feb51,
Darius Milhaud (A of m)

art.

JUN 22 1951

Library of Congress
Copyright Office

Création du monde.

M30

DANDELOT, GEORGES, 1895-

.D

(La création du monde) La création,
[from] La création du monde, sept
danses, d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9829.

I. Title. II. Title: La création
du monde.

Création du monde.

M30
.D

DANDELOT, GEORGES, 1895-

(La création du monde) La nuit,
[from] La création du monde,
sept danses d'après les poèmes de
Du Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9801.

I. Title. II. Title: La création du
monde.

Création du monde.

M30

.D

DANDELLOT, GEORGES, 1895-

(La création du monde) Psaume

[from] La création du monde, sept
dances, d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9802.

I. Title. II. Title: La création du
monde.

La création du monde.

EFFEL, JEAN.

La création du monde. [Tome 2]: La terre.
[Paris, 1952] 1 v. illus. © Librairie
Gallimard & Jean Effel; 1Nov52; AF0-9977.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/c

La création du monde.

EFFEL, JEAN.

La création du monde, t. 1. [Paris, 1951]
1 v. illus. © Librairie Gallimard et
Jean Effel; 1Dec51; AF0-7488.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/r

Création du monde.

M514
.M

MILHAUD, DARIUS, 1892-

(La création du monde) Suite de concert;
en ré, de La création du monde [by]
Darius Milhaud. [Score (2 violins, viola,
violoncello and piano) and parts] frs. 35
© Max Eschig & cie, Paris; 4Jul26;
EF20033.

I. Title. II. Title: La création du monde.
(art.)

Library of Congress

xM514.9

Création du monde.

SUITE DE CONCERT; from Création du monde, for piano quintet by Darius Milhaud. © 4Jul26; EF20033. Darius Milhaud (A); 29Mar54; R128793.

Création et procréation.

FRANK-DUQUESNE, ALBERT.

Création et procréation; métaphysique
théologie et mystique du couple humain.
272 p. © Les Éditions de Minuit, Paris;
2Oct51; AF0-6167.

I. Éditions de Minuit.

JAN 28 1952
sh/r

Library of Congress
Copyright Office

The creation: facts, theories, and faith.

HANDRICH, THEODORE LEWIS.

The creation: facts, theories, and
faith. Moody Press. 311 p.

© The Moody Bible Institute of
Chicago; 17Aug53; A106553.

I. Moody Bible Institute of Chicago.

Library of Congress

bj/l

CREATION HOUSE ©.

Planalyzer. Summit, N. J., ©1949.

24 p., illus. © 27Apr49;

AA114987.

Creation hymn.

M2073

.4

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Creation hymn; for chorus of men's voices with piano, text by the arranger [music by] Ludwig van Beethoven, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM6719) 20¢ © Carl Fischer, inc., New York; 20Jan54; EP79179.

I. Title. [II. Touchette, Charles]

~~(art.)~~

Library of Congress



Creation hymn.

M1200

.A

Grieg, Edvard Hagerup, 1843-1907.

Song of Norway, selection ...

La pastorella dell' Alpi (Soirées
musicales no. 6) [by] Liszt.

Creation hymn [by] Beethoven.

[Arranged for military band by
W. J. Duthoit] London, Chappell
& co. ltd. (The army journal for
full military band, no. 727)

© arrangement, 3Sep46; publisher;
EF4358.

I. Liszt, Franz, 1811-1886.

La pastorella dell' Alpi. II.

(Continued on
next card)

CREATION IN DEMAND; w Ruth Bates
Perry m Lawrence Anthony Yester ©
Ruth Bates Perry & Lawrence Anthony
Yester 17Dec51 EU259069

Library of Congress
Copyright Office

JAN 11 1952

La création littéraire chez Balzac.

GUYON, BERNARD.

La création littéraire chez Balzac; la
genèse du Médecin de campagne. Paris,
Colin. 260 p. © Max Leclerc et Cie;
5Apr51; AF0-4672.

I. Leclerc (Mag) et Cie.

X

Library of Congress
Copyright Office

ma/r
JUN 29 1951

CREATION OF A PORTRAIT. J. R. Kray.

Distributed by Encyclopaedia Britannica
Films, 1950. 1 reel, sd., color, 16mm.

Summary: The painter, Mr. Warshawsky,
demonstrates the steps taken in the painting
of a portrait, Shows how the form, design,
and texture of the underpainting are
prepared, and how a series of glazes are
applied to the painting in order to achieve
the desired depth and glow of color.

Credits: Produced, directed, and written
by J. R. Kray; narrator, John Nesbitt.

© J. R. Kray; 8Jun50; MP456.

SEP 25 1950

THE CREATION of beasts, ivory plaque,
Italian. H1619. SEE New York. Me-
tropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series G.

AUG 1 8 1954

A CREATION of Englishtown in beautiful
enduring Aural Stainless. KK72099.
SEE Sloan (Albert E.) inc.

Creation of income by taxation.

HUBBARD, JOSHUA CLAPP.

Creation of income by taxation. Cambridge,
Harvard University Press. 239 p.
illus. © The President and Fellows of
Harvard College; 4Apr50; A42667.

I. Harvard University. President and Fel-
lows of Harvard College.

mds/r

Library of Congress
Copyright Office

MAY - 3 1950

CREATION OF LIFE. Sherwood Picture Corp.,
1948. 1 reel, b&w., 16mm.

Summary: By means of diagrams, conception
and pregnancy are explained. Views of
various methods of delivery are shown.

© Sherwood Picture Corp.; 1Nov48;
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The creative element.

SPENDER, STEPHEN.

The creative element; a study of
vision, despair, and orthodoxy
among some modern writers.

H. Mamilton. 199 p. © Stephen
Spender; 13Nov53; AIO-3957.

at London, Eng.

Library of Congress
Copyright Office

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The creative encounter.

THURMAN, HOWARD.

The creative encounter; an interpretation of religion and the social witness. Harper. 153 p.
© Harper & Bros.; 17Nov54;
A161301.

I. Harper and Brothers.

CREATIVE ENGINEERING ©.

Crazy Checkers. (Game) Label.

© Creative Engineering, John B.

Traylor, sole owner; 30Aug48;

KK27930.

CREATIVE ENGINEERING ©.

Crazy checkers. [Instructions
for playing] Denver, c1948.
[Sheet] © Creative Engineering,
John B. Traylor, sole owner;
30Aug48; AA101439.

KK 2552

Creative engineering.

see

Bendix aviation corp., claimant

mgc 5-16-46

CREATIVE Engineering Co. SEE
Heitzler, Frank B.
Puzzle diagram. K17139.

KK 4213

Creative engineering means finer
performance from start to stop.

see

Bendix aviation corp.

Bendix creative engineering, means
finer performance from start to stop.

cf 7-10-46

CREATIVE Enterprises C. SEE

Fishman, Stan.

Weather..or whether? B5-12918.

MAR 20 1950

CREATIVE Enterprises C. SEE

Fishman, Stan.

Weather..or whether? (Serial)

MAR 30 1950

CREATIVE ENTERPRISES ©.

Weather or not. [Adv.] (In The
Journal-Gazette, Fort Wayne,
Mar. 12, 1949, p. 7) © 12Mar49;
B5-8904.

CREATIVE exercises in college English.

AA221887. SEE Bailey, J. O.

Creative expression with crayons.

BOYLSTON, ELISE REID.

Creative expression with crayons.

98 p. © Davis Press, inc.;

190ct54; A163590.

I. Davis Press, inc.

Unit C

Library of Congress
Copyright Office

b/1

Creative faith.

PARK, CHARLES EDWARDS.

Creative faith. [Sermons] Foreword by
Palfrey Perkins. 250 p. illus. © The
Beacon Press, Boston; 4Dec51; A62133.

I. Beacon Press.

JAN 18 1952

Library of Congress
Copyright Office

vp/kw

Creative fiction writing

McCleary, Dorothy.

... Creative fiction writing. Boston, The Writer, inc. [1947],
ix p., 1 l., 148 p. 20^{cm}.

"Suggested reading": p. 148.

© 7May47; author, New York; A7806.

1. Fiction—Technique. 2. Short story. I. Title.

PN3373.M15

808.3

47-3514

Library of Congress
Copyright

[2]

Title **Creative footwear.**

Mass.

Claimant **Brown, Lookwood & Davenport Co., 210 Lincoln St., Boston.**

Remitter **Brown, Lookwood & Davenport Co., 210 Lincoln St., Boston, Mass.**

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	2	Feb. '45	2-19	3-6-45	3-8-45	Var. in Cl.	© ClB 867793
23	3	Mar. '45	3-19	4-3-45	4-6-45	Var Cl.	© ClB 874938
23	4	Apr.	4-23	10-11-45	10-11-45	WR	© ClB 885542
23	5	May	5-22	10-11-45	10-11-45	WR	© ClB 885543
23	6	June	6-26	10-11-45	10-11-45	WR	© ClB 885544
23	7	July	7-23	10-11-45	10-11-45	WR	© ClB 885545
23	8	Aug.	8-29	10-11-45	10-11-45	WR	© ClB 885546
23	9	Sept.	9-28	10-11-45	10-11-45	WR	© ClB 885547
23	10	Oct.		NOV 10 1945		NN REJ.	11-23-45
23	11	Nov.		NOV 14 1945		NN REJ.	11-23-45
23	12	Dec.	12-15	1-16-46		2	© ClB 3146
24	1	Jan. 1946	1-23	3-13-46			© ClB 11273
24	2	Feb.	2-20	3-13-46			© ClB 11274
24	3	Mar.	3-13	1-12-47	7-2 JAN 6		© ClB 55325
24	4	Apr.	4-20	1-25-47			© ClB 55112
24	5	May	5-20	1-25-47			© ClB 55113

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2 | D | W | BW | M | BM | Q

Title Creative footwear.

Claimant Brown, Lookwood & Davenport co., 210 Lincoln St., Boston, Mass.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	6	June '46	6-14	1-25-47			© Cl B 58114
24	7	July	7-19	1-25-47			© Cl B 58115
24	8	Aug.	8-16	1-25-47			© Cl B 58116
24	9	Sept.	9-12	1-25-47			© Cl B 58117
24	10	Oct.	10-16	1-25-47			© Cl B 58118
24	11	Nov.	11-16	1-25-47			© Cl B 58119
24	12	Dec.	12-18	1-25-47			© Cl B 58120
25	1	Jan. '47	1-16	2-5-47			© Cl B 59915
25	2	Feb.	2-12	2-22-47			© Cl B 63302
25	3	Mar.	3-12	4-1-47			© Cl B 66426
25	4	April	4-25	6-13-47	7 2 MAY 28		© Cl B 81421
25	5	May	5-23	6-13-47			© Cl B 81422
25	6	June	6-20	7-18-47			© Cl B 86722
Subsequent issues claimed by Creative Footwear, Inc.							

(Aug. 1946-5,000)

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Per.

3 | D | W | BW | M | BM | Q

Title Creative Footwear.Claimant Creative Footwear, Inc., 210 Lincoln St., Boston, Mass.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	7	July '47	7-25	9-9-47	9-16-47	VC	©ClB 104801
25	8	Aug. '47	8-15	9-9-47			©ClB 95652
25	9	Sep. '47	9-13	10-4-47			C ClB 99653
25	10	Oct.	10-24	11-10-47			©ClB 105023
25	11	Nov '47	11-24	12-29-47			©ClB 111953
25	12	Dec. '47	12-16	12-9-47			©ClB 111954
26	1	Jan '48	1-19	2-24-48			©ClB 123254
26	2	Feb	2-11	2-24-48			©ClB 123255
26	3	Mar '48	3-22	5-13-48			©ClB 130152
26	4	Apr '48	4-20	5-13-48			©ClB 130153
26	5	May '48	5-17	5-21-48			©ClB 137718
26	6	June '48	6-16	11-12-48	2 NOV 5SF 11-17-48		©ClB 167841
26	7	July '48	7-16	11-12-48	SF 11-17-48		©ClB 167842
26	8	Aug. '48	8-16	11-16-48	"		©ClB 167843
26	9	Sept. '48	9-16	11-16-48	"		©ClB 167844
26	10	Oct. '48	10-20	11-16-48	"		©ClB 167845

Prior ~~175802~~ claimed by Brown, Lockwood & Davenport Co.

... L/.

Title Creative Footwear

Claimant Creative Footwear, Inc., 210 Lincoln St., Boston, Mass: (11)

Remitter

111

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
29	4	Apr 51	4-3	4-5-51			B 296260
29	5	May 51	5-4	5-14-51			B 301721
29	6	June '51	6-5	6-8-51			B 305140
29	7	Jul 51	7-10	7-11-51			B 309239
29	8	Aug 51	8-8	8-20-51			B 315593
29	9	Sept '51	9-20	10-2-51			B 322335
29	10	Oct '51	10-11	10-15-51			B 323547
29	11	Nov '51	10-24	10-30-51			B 325751
29	12	Dec '51	11-23	12-2-51	ad.dp 12-5		B 333197
30	1	Jan '52	1-4	1-14			B 336551

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
30	2	Feb 52	1-30	2-1-52	dn 2-5-52		B 341145
30	3	Mar 52	3-7	3-17-52			B 347386
30	4	Apr '52	4-8	4-14-52			B 351559
30	5	May '52	5-1	5-9-52			B 356457
30	6	Jun '52	6-5	6-12-52			B 362985
30	7	July '52	7-9	7-21-52			B 367578
30	8	Aug '52	8-7	8-13-52			B 371715
30	9	Sept 52	8-29	9-9-52			B 375589
30	10	Oct '52	10-22	10-28-52			B 381044
30	11	Nov '52	11-17	11-24-52			B 388493
30	12	Dec '52	12-15	12-22-52			B 391631

CREATIVE frontiers. DU31526. SEE Raeder,
Celia. The Philip Ohmart story.

CREATIVE gamble. AA211696. SEE
Grayovski, Stanley G.

CREATIVE GRAPHICS STUDIO.

Help yourself to a good research
paper. Col. print on sheet 31 x
41 in. © The University of Denver
Press; 15Jun48; K17049.

CREATIVE GRAPHICS STUDIO.

Help yourself to a good research
paper. Col. print on sheet 77 x
102 ~~cm~~^{in.} © The University of Den-
ver Press; 15Jun48; K17049.

CREATIVE GRAPHICS STUDIO.

Where to find facts on Federal bills
and laws. Col. print on sheet 31 x
41 in. © The University of Denver
Press; 15Jun48; K17048.

CREATIVE GRAPHICS STUDIO.

Where to find facts on Federal bills
and laws. Col. print on sheet 77 x
102 ~~cm~~^{in.} © The University of Denver
Press; 15Jun48; K17048.

Creative group living in a children's institution.

AMERICAN ASSOCIATION OF GROUP
WORKERS.

Creative group living in a children's institution, a symposium, edited by Susanne Schulze. New York, Association Press, 1951. 224 p. © National Board of Young Men's Christian Associations; 30Aug51; A68661.

I. Schulze, Susanne, ed.

II. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

r

AA Creative hairshaping & hairstyling you
can do.
51861 Anderson, Ivan D

Creative hairshaping & hairstyling
you can do, by Ivan ... [Hollywood,
Calif., Ivan coiffure studios, c1947]
booklet (113 p.) illus. 28cm.

Spiral plastic binding.
Figures 203-208 follow last numbered
page.

© 11-30-46; 2 c 12-17-46; Ivan D.
Anderson, Hollywood, Calif.; AA 31861.

afp 1-20-47

Creative hands.

COX, DORIS E.

Creative hands, an introduction to craft techniques [by] Doris Cox and Barbara Warren. 2d ed. New York, Wiley. 381 p. illus. © Doris Cox Thomas & Barbara Warren; 9May51; A55391.

I. Warren, Barbara Kate, joint author.

JUN 12 1951

Unit C

Library of Congress
Copyright Office

sh/r

Creative harmony and musicianship.

MURPHY, HOWARD ANSLEY.

Creative harmony and musicianship; an introduction to the structure of music, by Howard Ansley Murphy and Edwin John Stringham. 618 p. illus. (Prentice-Hall music series) © Prentice-Hall, inc., New York; 14Feb51; AA175611.

I. Stringham, Edwin John, joint author.

II. Prentice-Hall, inc.

APR - 2 1951

Library of Congress
Copyright Office

MUS

/r

Creative hobbies.

ZARCHY, HARRY.

Creative hobbies, written and illustrated
by Harry Zarchy. [1st ed.] New York,
1953. 299 p. © Alfred A. Knopf, inc.;
27Apr53; A89542.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

j/m

Creative home decorating.

NK2110

.R6

Rockow, Hazel Marcia (Kory) 1909-

Creative home decorating, by Hazel Kory Rockow ... and Julius Rockow ... Illustrated by Robert J. Curry. New York, N. Y., H. S. Stuttman company [1946]

319 p. incl. illus. (part col.) tables, diagrs. 25½".

1. House decoration.
II. Title.

I. Rockow, Julius, 1912-

Joint author.

NK2110.R6

747

46-8294

© 21Oct46; publisher; A8043.

Library of Congress

[4]

THE CREATIVE hour. C4213. SEE
D_arling, Marguerite V. Myers.

Creative illustration.

Loomis, Andrew, 1892-

Creative illustration. New York, Viking Press, 1947.

300 p. illus. (part col.) 31 cm.

1. Illustration of books. 2. Drawing—Instruction.

I. Title.

NC960.L6

741.6

47-31412*

© Andrew Loomis, Los Angeles; 15Sep47; A15890.

Creative imagination. . SEE
Kornguth, Albert Rudolph. . Ken.

The creative impulse. SEE Maughan,
William Somerset.

THE CREATIVE impulse. See Powers, Winona L.

Opul 7975.

Creative intuition in art and poetry.

MARITAIN, JACQUES.

Creative intuition in art and poetry.

[New York] Pantheon Books [1953] 423 p.
illus. (Bollingen series, 35. The A. W.
Mellon lectures in the fine arts, 1) © The
Trustees of the National Gallery of Art;
6Mar53; A84247.

I. U. S. National Gallery of Art. Trustees.

Library of Congress
Copyright Office

j/l

Creative Judaism.

EISENSTEIN, IRA.

Creative Judaism. [Rev. ed.] New York,
Jewish Reconstructionist Foundation, 1953.
179 p. © on additions & revisions; Ira
Eisenstein; 9Mar53; A82037.

Library of Congress
Copyright Office

j/m

Creative knowledge. (R) SEE Bragg,
Sir William Henry.

Creative Lamp Company. SEE
Zohn, Arthur.

Creative leadership of adult education.

ESSERT, PAUL L.

Creative leadership of adult education.

333 p. (Prentice-Hall education series)

© Prentice-Hall, inc., New York; 26Jun51;
A56786.

I. Prentice-Hall, inc.

mf/r

Library of Congress
Copyright Office

AUG 10 1951

CREATIVE LEATHERCRAFT SET. SEE KTAV
Publishing House.

The creative life. R80462. SEE
Lewisohn, Ludwig.

AUG 24 1951

The creative light.

La Violette, Wesley, 1894—

The creative light. Philadelphia, D. McKay Co., 1947.

xiii, 367 p. 22 cm.

i. Title.

BF1999.L317

133

48-5779*

Library of Congress

[5]

Creative love.

Martindale, Cyril Charlie, 1879-

Creative love; six readings written for broadcasting in the B. B. C. home service during Holy week 1946, by C. C. Martindale, s. j. New York, Sheed & Ward, 1946.

vii, 9-48 p. 19^{cm}.

© 4-22-46; 2 o 4-29-46; Sheed and Ward, inc., New York; A 2751.

1. Jesus Christ—Passion—Meditations. 2. Holy week—Meditations.
I. British broadcasting corporation. II. Title. III. Sheed and
Ward, inc., claimant. 46-3922

Library of Congress

BT453.M36

[7]

232.96

CREATIVE MATURITY GROUP.

SEE

WE.

Library of Congress
Copyright Office

Creative mechanical drawing.

HARRISON, OVAL STANLEY.

Creative mechanical drawing: basic.

89 p. © American Technical Society;
15Jun54; A143219.

I. American Technical Society, Chicago.

Library of Congress
Copyright Office

r/h

CREATIVE MERCHANDISING BUREAU.

See

Action items.

Library of Congress
Copyright Office

Creative method for learning to play the
violin.

MT761 LAWTON, MARIAN ALICE, 1896-

.L4 A creative method for learning to play the
violin; by Marian A. Lawton. \$2 © on
rev. ed.; Marian Alice Lawton; v.1,
15Jan51; AA175488.

1. Violin---Methods---Juvenile.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

The creative mind.

Bergson, Henri Louis, 1859-1941.

The creative mind, by Henri Bergson ... translated by Mabelle L. Andison. New York, Philosophical library [1946],

307 p. 22^{cm}.

"This collection comprises ... two introductory essays written especially for it, and ... articles or lectures, mostly out of print, which appeared in France or in other countries. Taken as a whole, they date from the period between 1903 and 1923 ... [It] is a sequel to [a book which appeared in 1919 under the title *L'énergie spirituelle*],"—Pref.

CONTENTS.—Introduction: pt. I. Growth of truth. Retrograde movement of the true. pt. II. Stating the problems.—The possible and the real.—Philosophical intuition.—The perception of change.—Introduction
(Continued on next card)

46-2618

Bergson, Henri Louis, 1859-1941. The creative mind ...
[1946] (Card 2)

CONTENTS—Continued.

to metaphysics.—The philosophy of Claude Bernard.—On the pragmatism of William James. Truth and reality.—The life and work of Ravaissou.

© 1-2-46; 2 c 3-25-46; Philosophical
library, inc., New York; A 2056.

1. Philosophy—Addresses, essays, lectures. 2. Metaphysics—Addresses, essays, lectures. 3. Bernard, Claude, 1813-1878. 4. James, William, 1842-1910. 5. *Ravaissou-Mollien, Félix, 1813-1900. i. Andison, Mabelle Louise (Cunningham) 1894— tr. ii. Title. *Translation of La pensée et le mouvant.*

46-2618

Library of Congress

B2430.B4P362

[45]

104

Creative Music.

M1630

SHANNON, IRENE, 1907-

.2

The power of positive thinking; words and
music by Irene Shannon. © Creative
Music, New York; 8Oct54; EP84107.

.S

I. Title.

Library of Congress

Creative music in the home. (R)

SEE Coleman, Satis N.

Creative music note-book.

MT949
.C6
bk.3

COLEMAN, SATIS NARRONA, 1878-
Creative music note-book; [by Helen
, Frances Wilkinson and Satis Narrona
Coleman. Evansville, Ind., Evansville
Public Schools] © Mrs. Satis N. Coleman
& Helen F. Wilkinson; bk.3, 23Oct50;
AA167133.

1. Music---Instruction and study---Juvenile.
- I. Wilkinson, Helen Frances, 1899-
- II. Title.

Library of Congress
Copyright Office

FEB 12 1951

Creative music note-book.

MT949
.C6
bk.2

COLEMAN, SATIS NARRONA, 1878-
Creative music note-book; [by Helen
Frances Wilkinson and Satis Narrona
Coleman. Evansville, Ind., Evansville
Public Schools] © Mrs. Satis N. Cole-
man & Helen F. Wilkinson; bk.2, 23Oct50;
AA167134.

1. Music---Instruction and study---Juvenile.
- I. Wilkinson, Helen Frances, 1899-
- II. Title.

Library of Congress
Copyright Office

FEB 12 1951

Creative music note-book.

MT949
.C6

COLEMAN, SATIS NARRONA, 1878-
Creative music note-book; [by Helen
Frances Wilkinson and Satis Narrona
Coleman. Evansville, Ind., Evansville
Public Schools] © Mrs. Satis N. Coleman
& Helen F. Wilkinson; bk.1, 23Oct50;
AA167135.

1. Music---Instruction and study---Juvenile.
- I. Wilkinson, Helen Frances, 1899-
- II. Title.

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Library of Congress
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Creative Music Publishers.

M1380

.H

HELLER, ELIZABETH.

The donkey; by Elizabeth Heller. [For piano, with words] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68125.

I. Title.

M1380
.W

Creative music publishers.

White, Minnie Mansfield.

Drowsy eyes and Rain at night; two
slumber songs to play and sing.

[Words] by M. M. White. New York,
Creative music publishers. 30¢

© 2Dec46; William O'Toole, Trenton;
EP6157.

I. Title. II. Title: Rain at night.

Library of Congress
Copyright Office

Music Cat.

Creative Music Publishers.

M1380

GARROW, LOUISE.

.G

The frisky chick; by Louise Garrow. [For
piano] 30¢ © William O'Toole, d.b.a.
Creative Music Publishers, New York;
25Nov52; EP68126.

I. Title.

Creative Music Publishers.

M1380

BINKLEY, FLORENCE FENDER.

.B

Grasshopper green; by Florence Fender

Binkley. [For piano] 30¢ © William
O'Toole, d.b.a. Creative Music Publishers,
New York; 25Nov52; EP68123.

I. Title.

Creative Music Publishers.

M1380

.0

O'TOOLE, WILLIAM, 1893-

Lullaby for a doll; by William O'Toole.

[For piano] 30¢ © William O'Toole, d.b.a.

Creative Music Publishers, New York;

25Nov52; EP68124.

I. Title.

Library of Congress
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Creative Music Publishers.

M1380
.0

O'TOOLE, WILLIAM, 1893-

My bicycle; by William O'Toole. [For
piano, with words] 30¢ © William
O'Toole, d.b.a. Creative Music Publishers,
New York; 25Nov52; EP68127.

I. Title.

M1380

.W

Creative music publishers, claimant.

White, Grace.

My little garden. New York,
Creative music publishers. 40¢

© 2Dec46; William O'Toole, Trenton;
EP6156.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat,

Creative Music Publishers.

M1380

ROBINSON, ANNE, 1922-

.R

Sandman's lullaby; by Anne Robinson.

[For piano, with words] © William
O'Toole, proprietor of Creative Music
Publishers, New York; 1Mar51; EP54124.

I. Title.

MAY 24 1951

Library of Congress
Copyright Office

Creative Music Publishers.

M1380
.R

ROBINSON, ANNE, 1922-

Wintertime; by Anne Robinson. [For piano,
with words] 30¢ © William O'Toole,
d.b.a. Creative Music Publishers, New
York; 25Nov52; EP68128.

I. Title.

Creative Music Publishers.

M1380 DITTENHAVER, SARAH LOUISE.

.D The witches' ride; by Sarah Louise Ditten-
haver. [For piano, with words] 40¢
© William O'Toole, proprietor of Crea-
tive Music Publishers, New York;
1Mar51; EP54125.

I. Title.

MAY 24 1951

Library of Congress
Copyright Office

CREATIVE NOVELTY COMPANY.

Easter greetings lapel pin. Label.

© Louis E. Sable, t.a. Creative
Novelty Co.; 14Aug51; KK64612.

AUG 31 1951

CREATIVE NOVELTY COMPANY ©.

Jingle Santa. (Novelty Christmas
toy) Label. © 3Mar48; KK20698.

CREATIVE NOVELTY COMPANY ©

Lucky four leaf clover. (Lapel pin)

Label. © Louis E. Sable, t.a.

Creative Novelty Co.; 29 Mar 48;

KK21439.

CREATIVE NOVELTY COMPANY.

Merry Christmas lapel pin. Label.

© Louis E. Sable, t.a. Creative
Novelty Co.; 14Aug51; KK64611.

AUG 31 1951

CREATIVE NOVELTY COMPANY.

Monkey shines. Label. © Louis E.

Sable, t.a. Creative Novelty Co.;

17Oct52; KK79995.

CREATIVE NOVELTY COMPANY.

Wear a shamrock. (Lapel ornament)

Label. © Louis E. Sable, t.a. Creative Novelty Co.; 10Aug51; KK65153.

SEP 20 1951

CREATIVE NOVELTY COMPANY ©.
Valentines. © 5Jan48; JP3447.

CREATIVE NOVELTY COMPANY.

Welcome to our little shower. (Place
card) Label. © Louis E. Sable,
trading as Creative Novelty Co.;
31Mar48; KK21711.

CREATIVE NOVELTY COMPANY.

Welcome to you, dear bowling fan!
(Bowling favor) Card. © Louis E.
Sable, t.a. Creative Novelty Co.;
29Mar48; KK21440.

The creative nursery center

ALLEN, WINIFRED Y.

The creative nursery center, a unified service to children and parents, by Winifred Y. Allen [and] Doris Campbell. 171 p. © Family Service Assn. of America, New York; 70oct48; A28020.

I. Campbell, Doris L., joint author.
II. Family Service Association of America.

Creative occupations, correlated
with Childcraft. SEE Field Enter-
prises, inc.

Creative old age.

De Gruchy, Clare, 1879-

Creative old age, by Clare de Gruchy; foreword by Raymond G. Kuhlen. San Francisco, Old age counselling center, 1946.

4 p. l., iv, 143, [1] p. plates, ports. 19 $\frac{1}{2}$ ".

© 8-20-46; 2c 8-26-26; San Francisco;
A 5750.

1. Old age. I. Old age counselling center, San Francisco. II. Title.

46-20759

Library of Congress

BJ1891.D4

[2]

179

Creative personality.

POTTER, CHARLES FRANCIS.

Creative personality; the next step in evolution. 215 p. © Funk & Wagnalls Co., New York; 28Mar50; A42536.

I. Funk and Wagnalls Co.

vp/r

Library of Congress
Copyright Office

APR 23 1950

Creative play acting.

BURGER, ISABEL B.

Creative play acting; learning through
drama. 199 p. illus. © A. S. Barnes
and Co., inc., New York; 27Mar50;
A42345.

I. Barnes (A. S.) and Co., inc.

jb/r

Library of Congress
Copyright Office

APR 20 1950

Creative power through discussion.

FANSLER, THOMAS.

Creative power through discussion. [1st
ed.] 211 p. © Harper & Bros., New
York; 29Mar50; A42395.

I. Harper and Brothers.

vp/r

Library of Congress
Copyright Office

APR 20 1950

The creative process.

GHISELIN, BREWSTER, ed.

The creative process, a symposium.

Berkeley, University of California
Press, 1952. 259 p. © The Regents
of the University of California;
28Feb52; A68206.

I. California. University. Regents.

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A creative, productive selling
plan. SEE Whitlow and Associates,
ltd.

F

Creative professional arranging.

RAPH, THEODORE EARL ©, Brooklyn.
Creative professional arranging.
Vol. I. 32 l., music.
© 3Sep47; AA62799.

Creative professional arranging.

MT86

RAPH, THEODORE EARL.

.R3

Creative professional arranging, by
Theodore Raph. © Theodore Raph;
v.2, 2Dec47; AA69268.

I. Title. 1. Instrumentation and
orchestration (Dance orchestra)

Creative professional arranging.

MT70

RAPH, THEODORE, 1905-

.R3

Creative professional arranging, by
Theodore Raph. © Theodore Raph;
v.3, 12Apr48 (in notice: 1947)
AA78694.

1. Arrangement (Music) 2. Instrumen-
tation and orchestration. I. Title.

CREATIVE PROJECTS LABORATORY.

We answer technical questions.

Question, Is there a ... Answer,

There is a ... by Joseph Blaeker.

New York, c1952. 2 sheets. illus.

© Creative Projects Laboratory;

30Apr52; AA214112.

Creative prose writing. R118303. SEE
Jefferson, Bernard L.

CREATIVE PUBLISHING HOUSE OF OXFORD,
INC.

Picture number matching posters.

SEE Diehl, Glenna L.

CREATIVE radio selling. C5848. SEE
Muzak Corporation.

JAN - 3 1952

The creative reader.

STALLMAN, ROBERT WOOSTER, ed.

The creative reader; an anthology of
fiction, drama, and poetry [by]
R. W. Stallman [and] R. E. Watters.
923 p. © Ronald Press Co.;
14Apr54; A133298.

I. Watters, Reginald Eyre, joint ed.
II. Ronald Press Company.

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r/b

The creative revolution of Jesus.

PAGE, KIRBY.

The creative revolution of Jesus, then and
now. La Habra, Calif. [1950] 62 p.

© Kirby Page; 9Feb50; A41139.

jb/r

MAR 23 1950

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Creative rhythmic movement for children.

ANDREWS, GLADYS.

Creative rhythmic movement for children. 198 p. © Prentice-Hall, inc.; 28May54; A139776.

I. Prentice-Hall, inc.

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r/m

THE CREATIVE SALESMAN SERIES. C7008. SEE
Handy (Jam) Organization, Inc.

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HAAS, KENNETH BROOKS.

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174 p. illus. © Kenneth Brooks Haas;
3Aug51; A57900.

br/r

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CREATIVE SALESMANSHIP, by Herbert W.
Hess. © 2Feb23, A698641. R68980,
27Oct50, Mrs. Henry Scheffner (NK)

NOV 15 1950

AA 13126

Creative salesmanship.

see

Worsham institute

AFP 6-6-46

Creative school administration in elementary
and junior high schools.

SHANE, HAROLD GRAY.

Creative school administration in
elementary and junior high schools
[by] Harold G. Shane [and] Wilbur
A. Yauch. 566 p. © Henry Holt
and Co., inc.; 30Apr54; A136924.

- I. Yauch, Wilbur Alden, joint author.
- II. Holt (Henry) and Company, inc.

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CREATIVE selling for building materials.
AA208841. SEE Celotex Corporation.

CREATIVE SERVICES COMPANY.

America and oil. SEE Maher, Edward.

T

CREATIVE SERVICES COMPANY.

What's best for Bill? © Creative
Services Co., solely owned by
Edward Maher. Series:

No. 1. The closed shop; or,
Freedom to choose.

© 18Jun54; A146365.

The creative spirit. R102979.

SEE

Brown, Rollo Walter.

Creative Studio.

MORATH, DALE H.

The officers' speech book, by
Charlotte Haber [pseud.] 132 p.
Appl. states: "a revised edition
of a previously published book."
© Dale H. Morath, d.b.a. Creative
Studio (in notice: Creative Stu-
dio); 15Jan54; A132548.

I. Creative Studio.

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CREATIVE STUDIO.

Worthy matron's memory book. 1 v.

© Dale H. Morath, d. b. a. Creative
Studio, New York; 1Jun48; AA91499.

The creative system.

JONES, KENNETH R.

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[pseud.] 547 p. © Vantage
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Suter, John Wallace, Jr.

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D'AMICO, VICTOR EDMOND.

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I. International Textbook Company.

Unit C.

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Creative technique.

MT225

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DEE, MARGARET.

Creative technique; 10 minutes a day,
by Margaret Dee. \$1.25 © Volkwein
Bros., inc., Pittsburgh; 20Aug52;
EP64702.

1. Piano---Studies and exercises.

I. Title.

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THE CREATIVE THINKER.

-1-

(TITLE)

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Monthly

v. 3, 1955, no. 5

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1.	Jan.	© 15Dec54;	B510552.
		© ;	
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		© ;	
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CREATIVE THINKING INSTITUTE.

**Approaches; improving the perfect
and general principles involved.**

Vol. 1. Chicago c1952; 7 p.

illus. © Zucc Kogan, known as

Creative Thinking Institute;

1Apr52; AA211289.

CREATIVE THINKING INSTITUTE.

Approaches; hold it up by gravity
(the relationship between cooperation and parking a car on a hill)

Vol. 2. cZuce Kogan, director,
Gary A. Steiner, editor; Chicago
c1952; 12 p. illus. © Zuce Kogan,
known as Creative Thinking Institute;
15Aug52; AA222936.

CREATIVE THINKING INSTITUTE,
CHICAGO. SEE Chicago. Creative
Thinking Institute.

CREATIVE THINKING INSTITUTE.

SEE

THE HOPPER.

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Creative thinking through concentra-
tion.

see

Mind-master systems, claimant.

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Creative thought.

see

Ponpard, Eileen

Creative time study and methods.

SEE Society for the Advancement of
Management.

CREATIVE TYPOGRAPHY NEWS. © Advertising Agencies Service Co., inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAR 12 1951

CREATIVE TYPOGRAPHY NEWS. © Adver-
tising Agencies Service Co., Inc.
v. 1, no. 1, Oct50. © 5Nov;
AA176110.

1952

CREATIVE UNITY, by Rabindranath Tagore.

© 7Mar22, A659056. R55525, 14Dec49,

Rabindranath Tagore (C)

The creative use of puppets in the
church school. SEE Krug, Gloria
Jean.

Creative vision. SEE
Hill, Napoleon Clark. Science of
success. Lesson 14.

Creative vision (imagination) SEE
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science of success (master course)

CREATIVE WISCONSIN.

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(TITLE)

Wisconsin Rural Writers Association, Inc.

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v. 1, 1954, no. 1

No.	Issue	Pub. Date	Entry No.
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	Apr	©	
	May	©	
	May	©	
	June	©	
	June	©	

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3,	July.	© 31 Jul 54	B 489527	MN 8-9-54
4,	winter, 1954-1955	© 11 Nov 54	B 505179	
	1954-1955.	©		
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Creative word.

DREW, EVALENA MAY, 1872-1950.

(The creative Word) My soul doth magnify
the Lord; aria from the oratorio, The
creative Word, by Evalena May Drew.
[Biblical words] © Evalena May Drew,
Wilder, Idaho; 10Feb50; EP44293.

I. Title. II. Title: The creative Word.

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MAR 28 1950

CREATIVE WRITING. SEE San Diego,
Calif. City Schools.

CREATIVE WRITING CLASS, CLEVELAND
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WILLIAMS, GEORGE GUION.

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I. Harper and Brothers.

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Creative youth. R97572. SEE
Mearns, Hughes.

Create clay modeling unit. (Things to
do with. Unit 220) Elgin, Ill.,
1946.

© 3-9-46; Create products co., Elgin,
Ill.; AA24574.

Create out and paste set. (Things to
do with. Unit 320) Elgin, Ill.,
1946.

© 3-9-46; Create products co., Elgin,
Ill.; AA24573.

Creto finger painting set. (Things
to do with. Unit 520) Elgin, Ill.,
1946.

Q 3-9-46; Creto products co., Elgin,
Ill.; AA24572.

Create free expression art set. (Things
to do with. Unit 120) Elgin, Ill.,
1946.

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Ill.; AA24575.

KK 1564

Creto pre-school educator.

see

Creto products co.

6-10-46 rs

Create pre-school educator set. (Things
to do with. Unit 420) Elgin, Ill.,
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Creto products co., claimant.

Creto pre-school educator. (Pre-school educator) [Chicago, Printed by Albany press] © 1946.

sheet, illus. 46 x 30 1/2cm.

Label.

Appl. author: Alice Montgomery.

© 3-1-46; 2c 3-6-46; Chicago; KK 1564.

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Creto products co., claimant.

see

Creto clay modeling unit.

Creto products co., claimant.

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Creto cut and paste set.

Create products co., claimant.

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Create finger painting set.

Creato products co., claimant.

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Create products co., claimant.

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Create pre-school educator set.

The Creator and His workshop.

HOEN, REU EVERETT.

The Creator and His workshop. 176 p.

© Pacific Press Pub. Assn., Mountain
View, Calif.; 18May51; A55817.

I. Pacific Press Publishing Association.

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JUN 25 1951

CREATOR GOD AND LORD; w Mary Bradford
Whiting, m J. H. Maunder. © 28Sep23,
E572137. R81507, 27Jul51, Miss W.
M. Maunder (C)

SEP - 6 1951

Library of Congress
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LEWIS, EDWIN.

The Creator and the Adversary.

New York, Abingdon-Cokesbury

Press. 279 p. © Stone &

Pierce; 15Jul48; A24094.

I. Stone and Pierce.

CREATOR OF THE SKIES; w Franklin D.
Elmer Jr. m Lenore Luther Lanterman
© Franklin D. Elmer Jr. & Lenore
Luther Lanterman 21Jun51 EU242506

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JUL 13 1951

Creatore, Giuseppe.

THE POWER OF FAITH; w Enzo Serafini
m & © Giuseppe Creatore 14Jun51
EU242614

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Creatore, Luigi.

ARFIE GOES TO SCHOOL; w & m Hugo Peretti & Luigi Creatore © Joy Music, inc.
19Feb54 EU350845

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Creatore, Luigi.

CALL CALL CALL YOUR BLUE COAL MAN;
w Herbert Plattner & Luigi Creatore
m Hugo Emil Peretti © Herbert
Plattner, Luigi Creatore & Hugo
Emil Peretti 28Jul52 EU282461

Creatore, Luigi.

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General Electric Co., employer for
hire of Hugo Perette, Herb Plattner
& Luigi Creatore 24Apr52 EU272516

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GO AWAY; w Luigi Creatore & Herbert
Plattner m Hugo Emil Peretti ©
Luigi Creatore, Herbert Plattner &
Hugo Emil Peretti 18Feb53 EU304427

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Creatore, Luigi.

I BOUGHT THE DOGGIE IN THE WINDOW; from
Arfie, the doggie in the window, w &
m Hugo Peretti, Luigi Creatore & Herb
Plattner © Joy Music, inc. 19Feb54
EU350843

Creatore, Luigi.

I DON'T HAVE TO CLOSE MY EYES; w
Herbert Plattner & Luigi Creatore
m Hugo Emil Peretti © Hugo Emil
Peretti 28Aug52 EU286039

Creatore, Luigi.

I WANNA' GO SKATING WITH WILLIE; w
Luigi Creatore & Herbert Plattner
m Hugo Emil Peretti © Favorite
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Creatore, Luigi.

I'M ARFIE; from Arfie, the doggie in
the window, w & m Hugo Peretti, Luigi
Creatore & Herb Plattner © Joy Music,
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Creatore, Luigi.

IN THE CITY; from Arfie goes to the
city, w & m Hugo Peretti, Luigi Crea-
tore & Herb Plattner © Joy Music, inc.
19Feb54 EU350844

Creatore, Luigi.

ISN'T IT A SHAME, WHAT HAPPENED TO
MARY; w Luigi Creatore & Herbert
Plattner m Hugo Emil Peretti ©
Favorite Music, inc. 10ct53 EU332811

Creatore, Luigi.

IT'S THE STRANGEST FEELING; w Luigi
Creatore & Herbert Plattner m Hugo
Emil Peretti © Luigi Creatore,
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18Feb53 EU304428

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Creatore, Luigi.

KELLOGG'S ALL BRAN RADIO SPOT 94-6139-
110; w & m Hugo Perette, Herb Platt-
ner & Luigi Creatore © Kellogg Co.
20Dec51 EU259340

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KELLOGG'S ALL BRAN T.V. SPOT 63-6197-
101; Hugo Perette, Herb Plattner &
Luigi Creatore © Kellogg Co. 20Dec51
EU259341

JAN - 8 1952

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Creatore, Luigi.

LET'S GO UP, UP, UP TO THE MOUNTAINS;
from Arfie goes to the mountains, w &
m Hugo Peretti, Herb Plattner & Luigi
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EU350846

Creatore, Luigi.

THE MAGIC TRAIN; w Herbert Plattner
& Luigi Creatore m Hugo Emil
Peretti © Herbert Plattner, Luigi
Creatore & Hugo Emil Peretti 3Jul53
EU322679

Creatore, Luigi.

ME TOO; w Luigi Creatore m Hugo
Peretti © Scripts & Scores, inc.
11Dec53 EU340842

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CREATORE, Luigi.

Melvin the turtle. DU29251. SEE

Perette, Hugh E.

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MERCURY SPOT; w & m Hugo Perette, Herb
Plattner & Luigi Creatore © Ford
Motor Co., Lincoln-Mercury Division
6Mar52 EU266844

MAR 28 1952

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MR. EASTER BUNNY; w & m Luigi Creatore
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MISTER MUSIC; w Herbert Plattner
& Luigi Creatore m Hugo Emil
Peretti © Herbert Plattner,
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Creatore, Luigi.

PETER AND THE WOLF ADAPTATION; w
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PETER RABBIT; w Luigi Creatore m Hugo
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PRETTY SNOWFLAKES; w & m Hugo Peretti,
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LE SCARPINE; with m, w Luigi Creatore
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EU376291. Appl. states prev. ver-
sion: THE LITTLE SHOEMAKER.

art.

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THE SHOEMAKER AND THE ELVES; w Luigi
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24Jul53 EU324755

Creatore, Luigi.

SIP, SIP, SIP, SIPPIN' CIDER THROUGH
A STRAW; w Herbert Plattner & Luigi
Creatore m Hugo Emil Peretti ©
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Hugo Emil Peretti 24Dec52 EU298200

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SNOW WHITE; w Luigi Creatore & Herbert
Plattner m Hugo Emil Peretti © Luigi
Creatore, Herbert Plattner & Hugo
Emil Peretti 24Jul53 EU324754

Creatore, Luigi.

STOP; w Herbert Plattner & Luigi
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SUPER CIRCUS SUITE; w Luigi Creatore &
Herbert Plattner m Hugo Emil Peretti
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EU329678

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Creatore, Luigi.

This world is mine, a novel by Luigi Creatore. New York,
Toronto, Rinehart & company, inc. [1947,

4 p. l., [3]-245 p. 21^{cm}.

© 13Mar47; author, Long Island City,
N. Y.; A11214.

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PZ3.C86154Th

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cg/gmc/ld 47-1211

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Creatore, Luigi.

TOOTLES THE TUG; w Luigi Creatore m
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11Dec53 EU340843

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UTICA CLUB MARCH; w Herbert Plattner
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EU289994

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WHY, DARLING, WHY; w Luigi Creatore &
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M1630

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PERETTI, HUGO EMIL, 1916-

Dance, Mister Snowman, dance; [music by]

Hugo Peretti [words by] Luigi Creatore.

[Melody and chord symbols] © Favorite
Music, inc., New York; 12Nov54; EP84723.

I. Title. [II. Creatore, Luigi Federico]

Library of Congress

Creatore, Luigi Federico.

M1630

PERETTI, HUGO EMIL, 1916-

.2

Do it over again; [music by] H. Peretti

.P

[words by] L. Creatore. [Melody and
chord symbols] © Favorite Music, inc.,
New York; 7Jun54; EP81504.

I. Title. [II. Creatore, Luigi Federico]

Library of Congress

Creatore, Luigi Frederico.

DO YOU DIG JOHN PEEL; w & m George
Siravo, Hugo Emil Peretti, Luigi
Frederico Creatore & Herbert Platt-
ner © Caravan Music Corp. 23Mar51
EU233302

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Creatore, Luigi Frederico.

M1630

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PERETTI, HUGO EMIL, 1916-


Forgive and forget; [words by] Luigi

Creatore [music] by Hugo Peretti.

[Melody and chord symbols, with
words] © Favorite Music, inc., New
York; 10Jun54; EP81073.

I. Title. [II. Creatore, Luigi Frederico]

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M1630

PLATTNER, HERBERT, 1916-

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Go away; words and music by Hugo Peretti,

.P

Luigi Creatore and Herb Plattner. 40¢

© Harman Music, inc., New York; 2Jun53;

EP72352.

I. Peretti, Hugo Emil, 1916-
Luigi Frederico.

II. Creatore,

III. Title.

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CREATORE, LUIGI FEDERICO.

Isn't it a shame what happened to Mary;
words and music by Hugo Peretti, Herb
Plattner [and] Luigi Creatore. New York,
Chappell. © Mutual Music Society,
inc.; 13Jan54; EP78056.

I. Peretti, Hugo Emil, 1916-

II. Plattner, Herbert, 1916-

III. Title.

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Creatore, Luigi Federico.

M1630

PERETTI, HUGO EMIL, 1916-

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It's the strangest feeling; words by

.P

L. Creatore and H. Plattner, music by

H. Peretti. Appl. states prev. reg.

18Feb53, EU304428. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 8Jun53;
EP72626.

I. Title. [II. Creatore, Luigi Federico.
III. Plattner, Herbert, 1916-]

Creatore, Luigi Federico.

M1630

PERETTI, HUGO EMIL, 1916-

.2

Lookin' for Joe; [music by] Hugo Peretti

.P

[and] Richard Hayman [words by] Luigi
Creatore. [Melody and chord symbols]

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9Aug54; EP82436.

I. Hayman, Richard. II. Title.
[III. Creatore, Luigi Federico]

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CREATORE, LUIGI FEDERICO.

Oo-wa; words and music by Hugo Peretti
[and] Luigi Creatore. © Favorite Music,
inc., New York; 21Aug54; EP82695.

I. Peretti, Hugo Emil, 1916-

II. Title.

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Creatore, Luigi Federico.

PEPI THE PUPPET; w Herbert Plattner &
Luigi Federico Creatore m Hugo
Emil Peretti © Herbert Plattner,
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Peretti 22Mar51 EU233152

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RUN-A-WAY ROCKING HORSE; w & m Hugo
Emil Peretti, Herbert Plattner &
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Music Corp. 17Oct51 EU253634

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Creatore, Luigi Federico.

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PLATTNER, HERBERT, 1916-

Seventeen; words and music by Hugo

Peretti, Luigi Creatore [and] Herb Platt-
ner. New York, Chappell. © Mutual Music
Society, inc.; 13Jan54; EP78055.

I. Peretti, Hugo Emil, 1916-

II. Creatore, Luigi Federico.

III. Title.

Library of Congress

Creatore, Luigi Federico.

M1630

HAYMAN, RICHARD.

.2

.H

Turkey mambo; by Hayman, Peretti,
Creatore and Costa. [Melody and chord
symbols; without words] © Favorite
Music, inc., New York; 15Oct54;
EP84106.

I. Peretti, Hugo Emil, 1916- II. Creatore,
Luigi Federico. III. Costa, Domenick
Alfred, 1925- IV. Title.

Library of Congress

Creatore, Luigi F^rederico.

M1630 PLATTNER, HERBERT, 1916-
.2 Why, darling, why? Words and music by
.P Hugo Peretti, Luigi Creatore and Herb
Plattner. 40¢ © Harman Music, inc.,
New York; 2Jun53; EP72353.

I. Peretti, Hugo Emil, 1916-
Luigi Frederico. III. Title.

II. Creatore,

Creator, Natalie.

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GENIC RESTORATIONS, THROUGH CLINICAL
INVESTIGATION AND RESEARCH, BY ETHI-
CAL DENTISTS IN DYNESTHETICS. SEE
Swissedent Foundation.

Creators, designers, manufacturers
of hand made sugar decorations
to the food industries. SEE
Joffe (J. A.) and Company.

CREATORS of distinctive automotive
accessories. KK74461. SEE Jeffrey-
Allan Industries.

CREATORS of insurance records,
Simplex Systems. AA35667. SEE
Harrison, Jack.

Creators of the modern spirit.

WAYLEN, BARBARA, comp.

Creators of the modern spirit; towards a
philosophy of faith, a symposium. 181 p.

© Rockliff Pub. Corp. ltd., London;
16Feb51; 2c 13Mar51; AI0-1023.

I. Rockliff Publishing Corp. ltd.

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AA59282. SEE Emigh, Gideon Wells.

THE CREATOR'S workshop. See Douglas, George Dewey.

THE CREATOR'S WORLD UNFOLDS. A94450.

SEE Cohn, Walden Harry.

CREATURA umana. DF172. SEE Calvino,
Vittorio.

NOV 20 1951

CREATURE; tre canti di Domenico Ala-
leona. © 7Jun20, E484115. R33791,
12May48, Leonilde CerPELLi Ala-
leona (W)

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CREATURE FROM THE BLACK LAGOON. Universal
Pictures Co. 79 min., sd., b&w, 35 mm.
A Universal-International picture.
A three-dimensional film.

© Universal Pictures Co., inc.;
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(MOTION PICTURE PRESSBOOK)

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15 p. © Universal Pictures
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Pub. 20Mar47 ; © author, Nicholls, Ga. ; A7762.

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Summary: Describes the division of labor
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types of structural damage caused by termites.

Credits: Photographer, B. C. Scherzinger.

© B. C. Scherzinger, d.b.a. Scherzinger
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Cobb, pseud. 7 p. © Joseph P.
Creaven; 10Apr52; AA212099.

M2146

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CRECELIUS, ROBERT MANUEL, 1914-

If everyone tried to do right; [words by]
R. M. C. [music by] Robt. M. Crecelius.
[Close score: shape-note notation]
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EP79340.

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LO, THE LORD IS BORN; w, m & © Marian
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illus. © John Wiley & Sons, inc., New
York; 23Jul51; A57337.

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CREDEMI; m & © Anthony P. Cerabino
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CREDENDING, James V., sole owner

Ad-A-Luster Products Company. SEE

Ad-A-Luster Products Company.

J 880

Credi, Lorenzo-di, 1456/9-1537.
Ascension of St. Louis.
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Huntington library & art gallery,
San Marino, Calif.; J 880.

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Credi d'amare..

M1356

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CÀLZIA, EUGENIO, 1907-

Credi d'amare; slow, parole di Cram
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
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I. Title. [II. Ceirano, Mario, 1905-
III. Giacomazzi, Angelo, 1907-]

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AA 13724

Credi tips junior; my store and credit.

see

Wernes (O.) & son, claimant.
... My store is back again.

AFP 6-12-46
vf 8-14-46

CREDIAMO IN DIO; w, m & © Gerard
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Credille, John Curtis.

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Credimi.

M1630 POWELL, TEDDY, 1906-
:2 Believe me. Credimi. Words and music by
.P Clement Tamraz and Teddy Powell.
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II. Title. III. Title: Credimi.

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Credimi.

M1749 GODINI, ANTIGONO, 1901-

.2 Credimi, canzone tango, testo di A.

.G Natili, musica di A. Godini,
riduzione per canto e pianoforte.

© Odeon, s.a., Milano; 11Nov44;
on arrangement; EF11048.

I. Natili, Alvisè, 1898-

lyricist.

II. Title.

Credimi.

*1

M1630 TAMRAZ, CLEMENT, 1906-

.2 Believe me. Credimi. Words and
.T music by Clement Tamraz. ©
Clement Tamraz; 11Jun48; EP27744.

M1356

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GODINI, ANTIGONO, 1901-

Credimi ... [by] A. Godini, testi
di A. Natili. © Odeon, s. a.,
Milan; 30Sep42; EF6193. Piano-
conductor score (orchestra,
with words) and parts.

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II. Title.

CREDIMI CHE TI AMO. Believe me that I
love you; English w, m & © Johnny
Tucker & Joe Malone 23Aug50 EU213148

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Dear God be with our sons. [Poem]

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20Jul50 EU210685. Appl. states prev.
version: The song writer polka

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Credit m Vincent John Giancursio ©
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47	6	June '45	6-1	6-2-45			©CIB 679261
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48	10	Oct '46	10-16	10-18-46		© Cl B	42889
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51	11	Nov. 49	11-14	11-14-49			CCIB 218654
51	12	Dec 49	12-14	12-15-49			CCIB 222728
52	1	Jan'50	1-12	1-13-50			CCIB 227171
52	2	Feb'50	2-15	2-16-50			CCIB 232549
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53	1	Jan '51	1-16	1-17-51			B 283204
53	2	Feb '51	2-15	2-16-51			B 287848
53	3	Mar '51	3-16	3-19-51			B 292224
53	4	Apr '51	4-17	4-18-51			B 297719
53	5	May '51	5-7	5-3-51			B 300803
53	6	June '51	6-14	6-15-51			B 306532
53	7	Jul '51	7-6	7-9-51			B 310450
53	8	Aug '51	8-2	8-3-51			B 313725
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53	10	Oct '51	9-25	9-25-51			B 320997

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53	11	Nov 51	10-31	11-1-51			B 327103
53	12	Dec 51	11-29	11-30-51			B 330816
54	1	Jan'52	12-15	1-24-52			B 339010
54	2	Feb'52	1-15	1-24-52			B 339011
54	3	Mar'52	2-13	2-18-52			B 342771
54	4	Apr'52	3-14	3-19-52	dn 3-24-52		B 349126
54	5	May 52	4-14	4-17-52			B 352541
54	6	Jun 52	5-14	5-19-52			B 361959
54	7	Jul 52	6-13	6-20-52			B 365603
54	8	Aug'52	7-17	7-21-52			B 368920
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Claimant N.Y. Credit Men's Assn., 71 W. 23 St., New York, N.Y.

Remitter " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
42	3	Mar '49	3-21	3-22-49			CCIB 186134
42	4	Apr '49	4-18	4-22-49			CCIB 183207
42	5	May '49	5-17	5-18-49			CCIB 183208
42	6	June '49	6-13	6-14-49			CCIB 186704
42	7	Jul '49	7-29	8-3-49			CCIB 204273
42	8	Aug-Sep	9-26	9-27-49			CCIB 211330
42	9	Oct. 49	10-31	11-1-49			CCIB 217011
42	10	Nov. 49	11-22	11-23-49			CCIB 219278
42	11	Dec. 49	12-20	12-22-49			CCIB 224476
43	1	Jan 50	1-19	1-23-50			CCIB 228308
43	2	Feb '50	2-20	5-18-50	7-2 MAY 1 5		CCIB 246338
43	3	Mar 50	3-20	3-21-50			CCIB 237537
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43	6	June 50	6-21	6-21-50			CCIB 251824
* Claimant changed to N. Y. Credit & Financial Management Assn.							

(May 1948-3,000)

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Remitter New York Credit Men's Assn.

23rd st., New York

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Title Credit Executive

Claimant New York Credit & Financial Management Assn., 71 W. 23rd St.

Remitter " New York 10, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
44	1	Jan '51	1-18	1-23-51		B	284237
44	2	Feb 51	2-16	2-20-51		B	288314
44	3	Mar '51	3-23	3-28-51		B	294687
44	4	Apr '51	4-13	4-17-51		B	297253
44	5	May 51	5-15	5-16-51		B	302253
44	6	June '51	6-19	6-25-51		B	307546
44	7	July '51	7-20	8-1-51		B	313009
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44	9	Oct '51	10-23	10-26-51		B	326303
44	10	Nov '51	11-16	11-16-51		B	329992

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45	1	Jan 52	1-16	1-21-52			B 338892
45	2	Feb'52	2-19	2-25-52			B 343617
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45	5	May'52	5-20	6-6-52			B 361233
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8	Aug.-Sept.	© 24Sep53	B 436830
9	Oct.	© 16Oct53	B 440343
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2, Feb.	©	23Feb54;	B 465167.
3, Mar.	©	16Mar54;	B 465168
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Title ~~THE~~ CREDIT UNION BRIDGE - 6 - P. O. Box 431 ✓
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14	8	Oct. 49	10-1	10-17-49			CCIB 214291
14	9	Nov 49	11-1	11-14-49			CCIB 21867
14	10	Dec 49	12-1	12-9-49			CCIB 221857
14	11	Jan 50	1-2	1-12-50			CCIB 226810
14	12	Feb 50	2-1	2-9-50			CCIB 231468
15	1	Mar 50	3-1	3-20-50			CCIB 237270
15	2	Apr 50	4-3	4-13-50			CCIB 247265
15	3	May 50	5-1	5-18-50			CCIB 248247
15	4	Jun 50	6-1	6-19-50			CCIB 250823
15	5	Jul 50	7-3	7-28-50	C.D.P. 7/31/50		CCIB 254564
15	6	Aug 50	8-1	8-10-50			CCIB 258891
15	7	Sep. 50	9-1	9-8-50	N.D.P. 9/11/50		CCIB 264680
15	8	Oct. 50	10-2	10-9-50			CCIB 267631
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16	1	Mar 51	3-1	3-7-51	ndp 3-9		B 294186
16	2	Apr '51	4-2	4-13-51			B 297308
16	3	May '51	5-1	5-9-51			B 301469
16	4	June '51	6-1	6-11-51			B 305423
16	5	Jul 51	7-2	7-16-51			B 311574
16	6	Aug '51	8-1	8-16-51			B 315137
16	7	Sep '51	9-4	9-14-51			B 319364
16	8	Oct '51	10-1	10-1-51			B 324073

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16	9	Nov 51	11-1	11-15-51	NDP 11-23	B	330898
16	10	Dec 51	12-1	12-13-51		B	332747
16	11	Jan'52	1-2	1-11-52		B	337043
16	12	Feb'52	2-1	2-15-52		B	342855
17	1	Mar'52	3-1	3-17-52		B	347172
17	2	Apr'52	4-1	4-11-52	cl.name annot.	B	352029
17	3	May'52	5-1	5-12-52		B	356865
17	4	Jun 52	6-2	6-20-52		B	365436
17	5	July'52	7-1	7-10-52	vc7-31-52	B	372417
17	6	Aug'52	8-1	8-21-52		B	376119
17	7	Sep'52	9-1	9-11-52		B	376120
17	8	Oct'52	10-1	10-27-52		B	389185
17	9	Nov'52	11-1	11-15-52	Cl. changed to Credit, Inc.	B	390476
17	10	Dec 52	12/1	12/10/52	vc 12/19/52	B	396775

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17	10	Dec '52	12-2	12-10-52	vc 12-19-52		B 396775
17	11	Jan '53					
17	12	Feb '53	2-2	2-16-53			B 401004
18	1	Mar '53	3-2	3-12-53			B 405717
18	2	Apr '53	4-1	4-9-53	vc 5-5-53		B 419109
18	3	May '53	5-1	5-4-53			B 414313
18	4	June '53	6-1	6-8-53			B 420021
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7.	Sept.	© 1Sep54	B492640.	C
8.	Oct.	© 1Oct54	B499566.	D
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Arthur H. Hert editors cn.p.;

Credit Women's Breakfast Clubs
of North America, a division of
the National Retail Credit Asso-
ciation, c1952. 32 p. © Credit
Women's Breakfast Clubs of North
America; 30oct52; AA224284.

CREDIT WOMEN'S BREAKFAST CLUBS OF
NORTH AMERICA.

Credit educational course, 1953-54.

32 p. © Credit Women's Breakfast Clubs of North America, a division of the National Retail Credit Association; 14Oct53; A113145.

~~NATIONAL RETAIL CREDIT ASSN.~~ Credit

Women's Breakfast Clubs of North
America, Division ©, St. Louis.

Credit educational course Credit

Women's Breakfast Clubs of North
America, by Arthur H. Hert.

32 p., illus. © 30Sep47; AA64011.

Credit women's breakfast clubs of North America,
Reading, Pa.

The credit woman's manual. Part 3. Credit
management - a profession.

c 8-30-46; 2c 9-22-46; AA 18236.

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NORTH AMERICA.

The credit woman's manual, 1954-
1955. SEE Hert, Arthur Henry.

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North America. SEE National Retail
Credit Association. Credit Women's
Breakfast Clubs of North America.

Title Credit World.Claimant National Retail Credit Assn., 218 Shell Bldg., St. Louis 3, Mo.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	9	June 1945	5-28	5-30-45		6-6-45	CC18 680424
33	10	July	6-26	6-28-45			CC18 682833
33	11	August	7-31	8-5-45			CC18 685827
33	12	Sept.	9-4	9-6-45			CC18 691046
34	1	Oct.	10-3	10-8-45			CC18 698588
34	2	Nov.	10-31	11-3-45			CC18 698589
34	3	Dec.	11-30	12-2-45			CC18 703627
34	4	Jan' 46	1-4	1-7-46			CC18 72021
34	5	Feb 46	2-4	2-7-46			CC18 76304
34	6	Mar 46	3-1	3-26-46			CC18 713846
34	7	Apr 46	4-2	4-7-46			CC18 716997
34	8	May	4-22	4-26-46			CC18 718256
34	9	June	6-1	6-6-46			CC18 724412
34	10	July	7-1	7-15-46			CC18 730208
34	11	Aug	8-1	8-1-46			CC18 730776
34	12	Sept.	9-3	9-8-46			CC18 737031

(Feb. 1944-8,000)

13

Title Credit World.

3, Mo.

Claimant National Retail Credit Assn. 218 Shell Bldg., St. Louis

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	1	Oct. 46	10-1	10-5-46		©CIB	41074
35	2	Nov	10-28	10-30-46		©CIB	44495
35	3	Dec.	12-5	12-11-46		©CIB	50811
35	4	Jan. 47	1-6	1-10-47		©CIB	57398
35	5	Feb.	1-31	2-7-47		©CIB	60305
35	6	Mar.	2-28	3-5-47		©CIB	64356
35	7	April	3-31	4-4-47		©CIB	71611
35	8	May	4-30	5-1-47		©CIB	75013
35	9	June	5-29	6-4-47		©CIB	79025
35	10	July	7-2	7-5-47		©CIB	84984
35	11	Aug.	8-1	8-5-47		©CIB	90929
35	12	Sept.	9-1	9-9-47	8.1 OCT - 3	©CIB	101996
36	1	Oct.	10-1	10-3-47		©CIB	99567
36	2	Nov.	11-3	11-6-47		©CIB	106380
36	3	Dec. 47	12-5	12-8-47		©CIB	113406
36	4	Jan. 48	12-31-47	1-7-48		©CIB	116374

(Oct. 1945 - 1,000)

GL ...

[illegible]

Credit X punching over high-order
position, type 526. SEE Inter-
national Business Machines Corpora-
tion. IBM principles of operation
bulletin. 105.

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(Pub. twice a year Sept. and March)

Remitter

(Oct. 1945-3,000)

(Cm. 1945-3,000) Reply to 72B rec. 10-10-47 states that there will be only two issues a year, March and Sept.

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(Owl, 1945-2,000)

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Creditor rights and bankruptcy.

. PARKER, REGINALD.

Creditor rights and bankruptcy. [Woodland Hills, Calif., F. Cool Publications, 1951]

89 p. (Forrest Cool law review)

© Forrest Cool; 31Dec51; A63325.

I. Cool, Forrest.

br/r

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The Creditors Association of Florida.

(R) SEE

Graham, Thomas Sentell.

CREDITOR'S final notice and demand for
payment. AA216101. SEE Burge,
Ernest Buford.

CREDITORS' HOUSE.

The preforwarder; your doorway to
superlative service. Leo Martin
Feldman, member Commercial Law
League of America. l v. © Credi-
tors' House; 7Aug52; AA222458.

Creditors protective association.

Free demand notices, Creditors protective association. Portland, Or. [1947]

30 l. 14 x 22cm.

Forms.

© Creditors protective association,
Portland, Or.; 27Jan47; AA44339.

vf 4Apr47

Creditors protective system. SEE
Creditors Service Company.

Creditors' rights.

OLECK, HOWARD L.

Creditors' rights. 176 p. (National law review series. Harmon legal series) © Harmon Publications, New York; 10Mar48; A16729.

I. Harmon Publications.

AA 20364

Creditors' rights.

see

Glenn, Garrard, 1878-

afp 15Feb47

Creditors' rights and remedies.

OLECK, HOWARD L.

Creditors' rights and remedies. [Including the Bankruptcy act and general orders in bankruptcy and official forms in bankruptcy, as amended, including the 1948 amendments. (United States code, title 11)] 484 p. illus. (Harmon legal series)
© Harmon Publications, New York;
15Jul49; A34622.

I. Harmon Publications.

II. U. S. Laws, statutes, etc.

Library of Congress
Copyright Office

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CREDITORS SERVICE BUREAU.

Credit control collection portfolio; a pre-collection medium.
1 v. of forms. © Creditors
Service Bureau (Irwin Jerome
Harris, owner), El Paso, Tex.;
27Sep47; AA66430.

CREDITORS SERVICE COMPANY.

Creditors protective system.

© Dallas Moses Reese; 20Nov53;

A115424.

CREDITS. SEE
Skinner, Edward M.

Credits and collections.

ETTINGER, RICHARD PRENTICE.

Credits and collections, by Richard P.
Ettinger and David E. Golieb. 3d ed.
393 p. illus. © Prentice-Hall, inc.,
New York; 8Sep49; on revisions; A35983.

I. Golieb, David Edwin, joint author.

II. Prentice-Hall, inc.

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WALTER, L. ROHE, ed.

Credits and collections. 2d ed. 336 p.
(McGraw-Hill library of business management. [5]) © McGraw-Hill Book Co.,
inc., New York; 1Nov49; on revisions &
new material; A38716.

I. McGraw-Hill Book Co., inc.

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vp/r

AA 22042

Credits and collections.

see

General mills, inc.

afp 10-1-46

Credits and collections. SEE
National Cash Register Company.

Credits and collections in theory and
practice. R82085. SEE
Beckman, Theodore N.

FEB 11 1952

CREDLE, ELLIS.

The adventures of Tittletom. 79 p. illus.

[Oxford books for boys and girls]

© Oxford Univ. Press, inc., New York;
18Aug49; A35226.

I. Oxford University Press, inc.

vp/ r

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CREDLE, ELLIS.

The goat that went to school.

Illus. by Morris Gollub. [Story]

(In Raggedy Ann and Andy, Nov.,
1948, p. 1-10) © Story Parade,
inc.; 15Oct48; on revisions;

B5-8261.

CREDLE, ELLIS.

**Here comes the Showboat! Written and
illus. by Ellis Credle. [A shorter version
appeared serially in Story parade, Mar.-
June, 1948, under title: Way down yonder
in Pasquotank] New York, Nelson. 95 p.
© Ellis Credle Townsend; 10Oct49; on
full-length book version; A37089.**

Credle, Ellis, 1902-

Johnny and his mule; story by Ellis Credle, photographs by Charles Townsend. New York, Oxford university press, 1946.

[44] p. illus. 19½ x 19^{cm}.

© 22Aug46; Oxford university press,
New York, inc., ~~New York~~; A5696.

I. Title.

46-7072

Library of Congress

PZ7.C861Jo

[5] car 70oct46

CREDLE, ELLIS.

My pet Peepelo; photos. by Charles
Townsend. 62 p. [Oxford books
for boys and girls] © Oxford
Univ. Press, New York, inc.;
6May48; A22630.

I. Townsend, Charles, illus.

II. Oxford University Press, New
York, inc.

Credle, Ruth M.

LIGHTNING m Louis Tobin © w Ruth M.

Credle 24Jan49 EU154629

Library of Congress
Copyright Office

Credle, Ruth Mayo.

SKATING m Gordon Robert Woodford © w
Ruth Mayo Credle 2Feb49 EU155551

Library of Congress
Copyright Office

CREDLE EQUIPMENT, INC.

Construction equipment and supplies;
sales, service, rentals. Catalog
no. 1954. 209 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 16Dec53;
A118916.

CREDLE-NOLAN EQUIPMENT, INC.

Construction equipment and supplies.

Catalogue no. 12. Utica, N. Y.,

c1949. 221 p., illus. © Asso-

ciated Equipment Distributors;

24 May 49; AA118558.

CREDO; for mixed chorus by David McK.
Williams; organ acc. © 12Nov25,
E626769. R114625, 8Jul53, David
McK. Williams (A)

Credo.

HARRISON, MARTIN.

Credo; a practical guide to the
Catholic faith. 369 p.

© Henry Regnery Co.; 15Feb54
(on copies: copyright 1954 ...
first published in 1947 ... [in]
London, under the title: The
everyday Catholic); A132219.

I. Regnery (Henry) Company.

Library of Congress
Copyright Office

r/4

Credo.

M2011

.L89

no.4

LOTTI, ANTONIO, d.1740.

Credo. [By Antonius Lotti, abridged according to liturgical standards by Carlo Rossini] (Fischer edition, no.8851) (In his: (Mass, no.4) Missa quarta, p.11-23) [Score: TTB or SSA; unacc.; Latin words] NM: arrangement. © J. Fischer & Bro.; 1Dec54; EP85500.

I. Title. [II. Rossini, Carlo, 1890-]

Library of Congress

SL

Credo.

M2079
.L3G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

Credo. For chorus of mixed voices
and solo voice (alto or bari-
tone) [by] A. Gretchaninoff,
arrangement and Latin adapta-
tion by Valmond H. Cyr. © The
Boston Music Co., Boston;
20oct47; on arrangement & Latin
adaptation; EP18533. Latin and
English words.

I. Cyr, Valmond H., arr. II. Title.
xm2072.4

Library of Congress
Copyright Office

Credo.

M2114
.E3W

WAGNER, GEORGE MELVERTON; 1912-
Credo; [by] George M. Wagner. [For voice
and organ] © George Melverton Wagner;
1Dec53; EP76585.

I. Title.

Library of Congress
Copyright Office

M2079

.L3

.H

Credo.

Hill, Charles F

Credo; [liturgical words]

© 27Nov45; 2c 27Nov45; David Griffin
recording studio, San Antonio; EP2710.

Partly for unison voices and organ,
partly close score: chorus (TTBB)

I. Title.

Library of Congress
Copyright Office

Music Cat.

XM2072:4

.H

Credo.

M2093

LEE, DAI-KEONG, 1915-

.6

Credo; male voices, T.T.B.B., a cappella,

.L

text by George P. Lovell, music by

Dai-keong Lee. 20¢ © Chappell & Co.,

inc., New York; 31Oct52; EP67323.

I. Title. [II. Lovell, George P.]

M2079
.L1M

Credo.

MARIER, THEODORE NORMAN, 1912-

Credo. Set to Psalm tone 8g [and] Gloria,
set to Psalm tone 4g; [by] T. N. Marier.
Optional SATB falso bordoni setting of
Credo. (McLaughlin & Reilly Co., edition,
no.1839) 16¢ © on adaptation; Mc-
Laughlin & Reilly Co., Boston; 28May52;
EP64447.

I. Title. II. Title: Gloria.

Library of Congress
Copyright Office

xM2072.4

Credo.

M2072 LUNDBORG, GÖSTA.

.4 Credo; VI tro [by] Gösta Lundborg, Luthers
.L förklaring till andra artikeln. [Score:
chorus (SATB), organ and optional trum-
pets and trombones] 1.40 © on arrange-
ment; A.b. Nordiska musikförlaget, Stock-
holm; 1Aug51; EF0-10451.

[I. Title]

JAN - 4 1952

s.l.

Library of Congress
Copyright Office

xM2021

Credo.

M2079
.L3M

MARIER, THEODORE NORMAN, 1912-

Credo. Set to psalm tone and falso bordoni
for populus, three equal voices and organ
[by] T. N. Marier. (McLaughlin & Reilly
Co., edition no.1918) 16¢ © on arrange-
ment; McLaughlin & Reilly Co., Boston;
29Apr53; EP71440.

I. Title.

Library of Congress
Copyright Office

xM2074.3
xM2073.3

Credo.

M2099
.L1M

MARIER, THEODORE NORMAN, 1912-
Credo. Set to Psalm tone 8g, optional
TTBB falso bordoni setting [by] T. N.
Marier. [Close score] 16¢ © McLaughlin
& Reilly Co., Boston; 23Dec52; EP68239.

I. Title.

Library of Congress
Copyright Office

xM2093.4
xM2101.5

Credo.

M2079 ROMME, DONALD R 1921-
.E3 Credo, for full chorus of mixed
R voices, with piano acc. [by]
Donald R. Rommé. (G. Schirmer,
octavo [series] no. 9796) ©
G. Schirmer, inc., New York;
21Oct48; EP31667.

I. Title.

xM2072.7

Library of Congress
Copyright Office

Credo.

M1001

.P19

op.39

PALMER, RICHARD WALLACE, 1927-
(Symphony, no.1, op.39) Symphony no.1;
Credo [by] Richard Palmer, op.39.
[Score] © Richard Wallace Palmer;
29Mar54; EU352641.

I. Title: Credo.

Library of Congress

SL

**CREDO. A92259. SEE Freedoms
Foundation, Valley Forge, Pa.
The freedom shrine credo.**

Credo. SEE O'Brien, John Thomas.

Credo. R95497. SEE
White, Stewart Edward.

Crédo Canadien.

M1679

.B

BERNARD, PAUL JACQUES, 1904-

Le crédo Canadien. Canada's patron
saint; by Paul Jacques Bernard, [English
version by Henri Étienne Cottave] [For
voice and piano] © Paul Jacques Bernard,
Los Angeles; 22Sep50; EP49931.

I. Title. II. Title: Canada's patron saint.
[III. Cottave, Henri Étienne]

art.

Library of Congress
Copyright Office

NOV 21 1950

THE CREDO--I BELIEVE. SEE Doran, Mario.

Credo, more Ambrosiano.

M2101 BRAGERS, ACHILLE PIERRE, 1887-
.5 Credo, more Ambrosiano. Harmonized
.B by Achille P. Bragers. (Edition no. 1678)
© McLaughlin & Reilly Co., Boston;
23Jun49; on harmonization; EP38205. For
unison chorus and piano or organ.

I. Title.

Library of Congress
Copyright Office

xM2079
.L3

Credo Music Co.

M1630

.2

.S

STONE, GREGORY, 1900-

Chanson d'amour. Parisian beguine,
words by Jack Owens, versión castellana
[by] Juan Alfonso Chavira, music by
Gregory Stone, based on Debussy's *Après-
midi d'un faune*. [English and Spanish
words] NM: vocal adaptation. © Credo
Music Co., Gregory Stone, sole owner,
Hollywood; 25Oct54; EP84459.

I. Debussy, Claude, 1862-1918. II. Title.
[III. Owens, Jack, 1912- IV. Chavira, Juan
Alfonso]
Library of Congress

Credo Music Co.

M1385
.A4S


STONE, GREGORY, 1900-

Little Desiderio's accordion adventures;
five very easy solos for the 12 bass
accordion, by Gregory Stone. 60¢

© Credo Music Co., Gregory Stone, sole
owner, Hollywood; 15Aug54; EP82998.

I. Title.

Library of Congress



Credo Music Co.

M31

.S

STONE, GREGORY, 1900-

Mambo carioca; a Hollywood chôro by
Gregory Stone. Piano solo. 60¢

© Credo Music Co., Gregory Stone, sole
owner, Hollywood; 19Jul54; EP82989.

I. Title.

Library of Congress

Credo Music Co.

M1621

.S

STONE, GREGORY, 1900-

Serenata romana; [or] Ah! dolce amor!

[Versi di L. Egidi, musica di] Gregory

Stone. 50¢ © Credo Music Co., Gregory

Stone, owner, Hollywood; 15Nov54;

EP85088.

I. Title. II. Title: Ah! dolce amor!
[III. Egidi, L.]

Library of Congress

Credo Music Co.

M31
.S

STONE, GREGORY, 1900-

Sunset strip mambo; [or] See the strip,
señor! By Gregory Stone. Piano solo.
75¢ © Credo Music Co., Gregory Stone,
sole owner, Hollywood; 19Jul54; EP82990.

I. Title. II. Title: See the strip, señor!

Credo of Americanism.

THE FLAG OF LIBERTY. The credo of
Americanism. Oath of loyalty © w &
m Stephen Russell; w 23Mar49;
m 21Mar49; EU161412

AA 4716

Credo to young writers.

See

Miller, Paul Emile.

car 2-25-46

Credo-Verlag, Wiesbaden.

HÖCHT, JOHANNES MARIA.

Fatima und Pius XII. Der Kampf um den
Weltfrieden. Die überraschende
Kriegswende (1942/43) und der kommende
Triumph Mariens; mit einem ersten
Gesamtbericht über die Fatima-Visionen
des Papstes. 2., erweiterte Aufl. Wies-
baden, 1952. 109 p. illus. © on pref.
& chap. 7; Credo-Verlag (Owner: Johannes
Maria Höcht); 1Jan52; AF0-7215.

I. Credo-Verlag, Wiesbaden.

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Credo Verlag, Wiesbaden.

HÖCHT, JOHANNES MARIA.

Vierzig Stigmatisierte der neueren Zeit.

Wiesbaden, 1952. 270 p. illus. (His
Träger der Wundmale Christi, 2. Bd.)

© Credo Verlag, owner Johannes Maria
Höcht; 1Jan52; AF0-7216.

I. Title. II. Title: Träger der Wundmale
Christi. III. Credo Verlag, Wiesbaden.

Credo-Verlag.

HÖCHT, JOHANNES MARIA.

Maria rettet das Abendland; Fatima und die Siegerin in allen Schlachten Gottes in der Entscheidung um Russland. Wiesbaden, 1953. 139 p. illus. © Credo-Verlag (owner: Johannes Maria Höcht); 1Jan53; AF0-10287.

I. Credo-Verlag.

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Credo-Verlag.

HÖCHT, JOHANNES MARIA.

Träger der Wundmale Christi; eine
Geschichte der bedeutendsten Stigmati-
sierten von Franziskus bis zur Gegenwart.
[1. Bd.: Von Franz von Assisi bis zum
Zeitalter Theresias der Grossen] 190 p.
illus. © Credo-Verlag (owner Johannes
Maria Höcht), Wiesbaden; 1Jul51;
AF0-6322.

I. Credo-Verlag.

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JUN 28 1952

cg/r

LA CREDULE. SEE Noirot, Colette.

The credulity of unbelief. SEE
Sheen, Fulton John, Bp. Bishop
Sheen writes.

Cree, Addie.

A LONELY MOTHER; w Addie Cree m Louis
Tobin © Addie Cree 7Apr52 EU270528

Library of Congress
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CREE, CECIL STEWART.

A title for Buxey, a comedy in three acts. Belfast, H. R. Carter Publications; distributors for U.S.A. and Canada, W. H. Baker Co., Boston, c1950. 76 p. (Carter play series)
© Cecil Stewart Cree; 30Jun50; DP200.

AUG 28 1950

CREE, HOWARD L.

The Cree pick-up truck coach.

Marcellus, Mich., c1952. Folder.
illus. © Howard L. Cree; 16Jun52;
AA216778.

CREE, JAMES A.

Formulas for reduction of nicotine
in smoking tobacco. Sheet.

© James A. Cree; 19May54;

A139183.

M2114 CREE, M HUGHES.

.8

.M6C

My mother; words by M. Samuel Cree,
music by M. Hughes Cree. © M. S. Cree;
21Dec48; EP32670.

I. Cree, M. Samuel, lyricist. II. Title.

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Cree, M. Samuel.

M2114 CREE, M HUGHES.

.8 My mother; words by M. Samuel Cree,
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Cree, Marion Samuel.

CONSTANTLY YOU © w & m Marion Samuel
Cree 19May48 EU134114

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Cree, Marion Samuel.

Eden; words by M. S. Cree.

© 10-30-46; M. S. Cree, Washington,
Pa.; EU43871.

Cree, Marion Samuel.

HALLELUJAH FOR AMERICA; w Marion
Samuel Cree m Floyd Bartlett ©
Marion Samuel Cree & Floyd Bartlett
15Sep52 EU287855

Cree, Marion Samuel.

Mister D. D. T.; words by M. S. Cree.

© 11-4-46; M. S. Cree, Washington,
Pa.; EU44801; new matter; re-wording
of chorus. Prev. reg. 10-7-45.

Cree, Marion Samuel

More than anything in this world;
words by M. S. Cree.

For voice and piano, and chord
symbols.

© 6-6-46; M. S. Cree, Washington,
Pa.; EU 2 4773.

Cree, Marion Samuel.

SON OF MINE © w & m Marion Samuel Cree
14Jun48 EU135816

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Cree, Marion Samuel, claimant.

That's where the Ohio River is born.

See

Loth, L. Leslie.

3-14-46 car

Cree, Marion Samuel.

TOUCH TEST LOVELINESS; w Marion Samuel
Cree m August Rudolph Eisert ©
Marion Samuel Cree & August Rudolph
Eisert 10Jun52 EU277716

Cree, Marion Samuel, lyricist.

Eisert, August Rudolph. You're entitled to grin.

Cree, Marion Samuel.

YOU'RE MY TOMORROW; w Marion Samuel
Cree m August Rudolph Eisert © Marion
Samuel Cree & August Rudolph Eisert .
23Aug51 EU247870

1951

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CREE, MORTON R.

Porter Marshall Family memorial. SEE
Cody Memorials. Cemetery memorials

Cree, Sam. See
Cree, Marion Samuel.

THE CREE pick-up truck coach.
AA216778. SEE Cree, Howard L.

CREECH, EDWARD. SEE Creech, Ted
Rand.

p

R

Creech, Beverly.

I'll rush Old Glory into Germany.

Creech, Dorothy Jean.

Capitalism - pro and con, an appraisal.
New York, William-Frederick press, 1947.

12 p. 20cm.

© author, Dearborn, Mich.; 9Jan47;
AA49930.

3
cl 4-29-47

CREECH, EDWARD.

Spanish as you hear it. Prepared
for use with language records in
Spanish by Zodiac Recording Co.,
inc. Illus. by Norwood Patton.
71 p. © Erwin-Howard Music
Corp.; 23Dec54; A166346.

CREECH, Sara Lee (M). SEE

Burlingame, Sheila.

Doll heads, male and female.

GU16492 ...

JUL - 7 1950

CREECH, TED RAND.

French as you hear it, by Edward
Creech. Prepared for use with
language records in French by
Zodiac Recording Co., inc.
Illus. by Norwood Patton. 71 p.
© Erwin-Howard Music Corp.;
22Jun54; A144608.

P

CREECH, TED RAND.

Spanish as you hear it, by Edward
Creech cpseud. Prepared for
use with language records in
Spanish by Zodiac Recording Co.,
inc. Illus. by Norwood Patton.
71 p. © Erwin-Howard Music
Corp.; 5Dec54; A163821.

CREECH, THOMAS HARVEY.

Beautiful, new Bruce laminated oak
blocks. KK76315. SEE Bruce
(E. L.) Company.

CREECH, THOMAS HARVEY.

**Modernize your home with a prefinished
Bruce hardwood floor. KK72975.**

SEE Bruce (E. L.) Company.

CREECH, WALTER DEVEREUX.

The good neighbor's policy, a comedy
in one act. © Walter D. Creech;;
25Aug54; DU37753.

CREECH, WALTER DEVEREUX.

Up on King Street, a play in three acts.

© Walter Devereux Creech; 12Jan54;

DU35902.

CREECY, JOHN HARVIE.

**The Harvie family of Virginia. [1st ed.]
2 p. © John Harvie Creecy, Richmond,
Va.; 22Jun49; A33810.**

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Creed, Betty.

QUIT PICKING ON ME; w Betty Creed m

Louis Tobin © Betty Creed 4Aug52

EU283154

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Creed, Betty.

THAT MOON ON HIGH; m Louis Tobin w &
© Betty Creed 9Oct51 EU252564

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CREED, CHARLES DOUGLAS. SEE
Automotive Dealers Service.

OCT 2 - 1950

CREED, DAN. SEE

Creed, Joseph Daniel, 1929-

OCT 30 1956

EU218710

Creed, Jack.

CRAZY OLD MOON; w Jack Creed m Louis
Tobin © Jack Creed 23Feb54 EU348558

Library of Congress
Copyright Office

Creed, Jack.

TANGANYIKA SONG; w Jack Creed m Louis
Tobin © Jack Creed 27Mar52 EU269191

Library of Congress
Copyright Office

Creed, Jack.

WANDERLUST; w Jack Creed m Louis Tobin
© Jack Creed 27Mar52 EU269190

Library of Congress
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Creed, Jack.

YOU'LL GET SAND IN YOUR HAIR; w Jack
Creed m Ben Patton © Jack Creed &
Ben Patton 20Mar50 EU197597

Library of Congress
Copyright Office

APR 18 1950

CREED, JOHN.

Five pictures. SEE HIS Pictures.

EF0-11527

xM

Library of Congress
Copyright Office

M25

.C

CREED, JOHN.

(Pictures) Five pictures; for pianoforte,
by John Creed. Cinq esquisses. (Bos-
worth's album series, no.77) 2/6

© Bosworth & Co., ltd., London; 22Oct51;
EF0-11527.

MAR - 4 1952

I. Title: Pictures. [II. Title. III. Title:
Cinq esquisses]

Library of Congress
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Creed, Joseph Daniel.

CALL OF THE MOON; w Richard Lee
Jefferson m Joseph Daniel Creed
© Richard Lee Jefferson & Joseph
Daniel Creed 18oct50 EU218710

NOV 17 1950

Library of Congress
Copyright Office

AA 14583

Creed, Percy Redfern, 1874-

Getting things done, by Percy R. Creed ... Boston [The Merrymount press] 1946.

xvii p. 1 l., 95 p., 1 l. port. 23½^{cm}.

Cover-title: G. T. D. Getting things done.

First edition published under title: How to get things done.

© 3-21-46; 2 c 6-10-46; Percy Redfern
Creed, Boston; AA 14583; new matter: pages
1-4, 7-9, 27-35.

1. Success. 2. Psychology, Applied. I. Title. II. Title: G. T. D.

46-21377

Library of Congress

HF5386.C894 1946

[3]

174

Creed, Robert G.

WHERE IS LOVE; m & © Robert G. Creed

2Aug54 EU366479

Library of Congress
Copyright Office

Creed, Thomas Edwin.

BEAUTIFUL LOVE; w & m Thomas Edwin
Creed arr Charles Barteau Fletcher
© Thomas Edwin Creed 8Nov54 EU376342

Library of Congress
Copyright Office

Creed, Thomas Edwin.

BLIND AND CRAZY; w & m Thomas Edwin
Creed arr Charles Barteau Fletcher
© Thomas Edwin Creed 10Sep54
EU370427

Library of Congress
Copyright Office

Creed, Thomas Edwin.

DY NA DA AN JO. Dynadaanjo; w & m
Thomas Edwin Creed arr Charles Bar-
teau Fletcher © Thomas Edwin Creed
8Nov54 EU376341

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Library of Congress
Copyright Office

Creed, Thomas Edwin.

I'M COMING; w & m Thomas Edwin Creed
arr Thomas Edwin Creed, employer for
hire of Charles Barteau Fletcher ©
Thomas Edwin Creed 13Sep54 EU370653

Creed, Thomas Edwin.

LET NO MAN PUT ASUNDER; w & m Thomas
Edwin Creed arr Charles Barteau
Fletcher © Thomas Edwin Creed
14Oct54 EU373969

Library of Congress
Copyright Office

Creed, Thomas Edwin.

SHORE TO SEA; w & m Thomas Edwin Creed
arr Charles Barteau Fletcher © Thom-
as Edwin Creed 8Nov54 EU376340

Library of Congress
Copyright Office

Creed, Thomas Edwin.

WHAT WILL YOU BRING TO ME; w & m
Thomas Edwin Creed arr Charles Bar-
teau Fletcher © Thomas Edwin Creed
10Sep54 EU370428

Library of Congress
Copyright Office

CREED, VIRGINIA.

All about Austria. 219 p. illus. (The
New Europe guides) © Duell, Sloan &
Pearce, inc., New York; 21Apr50;
A43862.

I. Duell, Sloan and Pearce, inc.

JUN - 5 1950

cg/kp

Library of Congress
Copyright Office

Creed, Virginia, ed.

EMBDEN, WILLEM DE GROOT VAN.

All about Holland. [Edited by Virginia Creed; foreword by Alan Valentine] Maps by Samuel B. [i. e. H.] Bryant. [1st ed.] New York [1953] 257 p. illus. (The New Europe guides) © Duell, Sloan & Pearce, inc.; 4Feb53; A78500.

I. Creed, Virginia, ed.

II. Bryant, Samuel H., illus.

III. Valentine, Alan.

IV. Duell, Sloan and Pearce, inc.

CREED, VIRGINIA.

All about Ireland. Maps by Gert Hounsell.
346 p. (The New Europe guides)
© Duell, Sloan & Pearce, inc., New York;
17Mar51; A54254.

I. Hounsell, Gert.

II. Duell, Sloan and Pearce, inc.

rjm/r

Library of Congress
Copyright Office

MAY 8 - 1951

Creed, Virginia, ed.

RAVA, CARLA CASTALDI.

All about Italy. [Edited by Virginia Creed]
311 p. illus. (The New Europe guides)
© Duell, Sloan & Pearce, inc., New
York; 8Jun50; A45565.

I. Creed, Virginia, ed.

II. Duell, Sloan and Pearce, inc.

ADU 1 1950

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Library of Congress
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Creed, Virginia, ed.

LONG, GEORGIA.

All about Spain. Maps by Gert Hounsell.
249 p. (The New Europe guides, edited
by Virginia Creed) © Duell, Sloan &
Pearce, inc., New York; 14Feb51; A54534.

I. Hounsell, Gert, illus.

II. Creed, Virginia, ed.

III. Duell, Sloan and Pearce, inc.

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MAY 8 - 1951
sh/r

AA 20911

Creed, Will, pseud. Death wears a
green hat.

see

Long, William, 1922-.

afp 28Feb47

Creed, Will, pseud.

see a150

Long, Will, 1922-

vr 22Apr47

The Creed; m F. L. Neebe; with w. ©
Frederick Louis Neebe, Columbia, Mo.;
23Apr47; EU74707.

Library of Congress
Copyright Office

Creed.

M2079
.E3J

JACKSON, FRANCIS, 1917-
(Communion service) The Creed; from
the Communion service in G, [by]
Francis Jackson. (Oxford church music,
no. 518a) [Score: SATB and organ] 6d
© Oxford University Press, London;
9Mar50; EF0-3202.

I. Title. II. Title: Communion service in
G.

Library of Congress
Copyright Office

xM2072.4

Creed.

M2099 BERVINCHAK, N 1903-
.R32B The creed; a cappella, music by N. Bervin-
 chak. [Score: SATB; Russian words]
 © N. Bervinchak; 20Jul50; EP48992.

I. Title.

Library of Congress
Copyright Office

OCT 16 1950
xM2092.4

Creed.

M2079
.E32D

DUDDY, JOHN H

The creed; in old liturgical style, baritone solo and chorus of mixed voices [by] John H. Duddy. (The Westminster choir college library, 312-40101) [With piano acc.] 18¢
© Theodore Presser Co., Bryn Mawr, Pa.;
15Jun51; EP55554.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

xM2072.7

Creed.

M1554
.W

WROCK, ESTELLE ALVINE.

Creed; S.A.T.B. [words by] Edgar A. Guest
[music by] Estelle Wrock. (Laurel octavo
music for mixed voices, by contemporary
composers, no.1623) [With piano acc.] 15¢
© C. C. Birchard & Co., Boston; 26Feb54;
EP78658.

I. Title. [II. Guest, Edgar Albert,
1881-]

Library of Congress

✓
xM1630

The creed.

**EVANGELICAL CONGREGATIONAL
CHURCH.**

The creed, ritual and discipline of the
Evangelical Congregational Church as
subsequently amended and adopted by the
Annual and General Conferences.

1948 ed. [Myerstown, Pa., 1948] 168 p.

© Church Center Press, inc., publishing
house of the Evangelical Congregational
Church; 26Apr49; on revisions; A34959.

I. Church Center Press, inc.

Library of Congress
Copyright Office



/r

M1630

.H

A creed for American men.

Montzka, Mary, 1904-

American men; words and music by
Mary and James Montzka, arranged by
Louise Nelson. St. Paul, Montzka publi-
cations.

© 28May46; J. Montzka, St. Paul;
EP10103.

For voice and piano.

Caption title: A creed for American men.

I. Montzka, James, 1935- jt. composer.

II. Nelson, Louise, 1884- arr. III.

Title. IV. Title A creed of the american
men

Library of Congress

Copyright Office

Music Cat.

Creed for Christmas.

M2114 McALL, REGINALD LEY, 1878-

.5 A creed for Christmas; [by] Reginald
.M L. McAll, [words by] John Gray
 Rhind. © Reginald Ley McAll;
 21Dec48; EP32482.

I. Rhind, John Gray, lyricist.

II. Title.

A creed for darkness.

Blackstock, Walter.

A creed for darkness, by Walter Blackstock, jr. Mill Valley, Calif., New York, N. Y., The Wings press, 1946.

61 p. 22^{cm}.

Poems.

(C) 5Jul46; publisher, Mill Valley, Calif.;
AL887.

I. Title.

46-5613

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[a3]

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A creed for free enterprise.

RANDALL, CLARENCE B.

A creed for free enterprise. [1st ed.]

[First pub. serially] Boston, Little,
Brown [1952] 177 p. (An Atlantic
Monthly Press book) © on full-length
book version; Clarence B. Randall;
22May52; A67278.

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Library of Congress
Copyright Office

The Creed in slow motion.

KNOX, RONALD ARBUTHNOTT.

The Creed in slow motion. [Sermons]

London, Sheed & Ward. 238 p. © Sheed
& Ward, inc.; 8Apr49; 1c 6May49;
AI-2192.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

vp/rk

The Creed in slow motion.

KNOX, RONALD ARBUTHNOTT.

The Creed in slow motion. [Sermons]

238 p. © Sheed & Ward, inc., New York;
25 Aug 49; A36044. (Pub. abroad 8 Apr 49;
AI-2192)

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

gmc/mn

NR

R

The creed of America; w Luta Carroll
Sears, m Leo Friedman. © 8Nov18;
E438850. R12643; 7Nov46; Benjamin
C. Friedman (NK), & Etelka F. Sam-
uels (NK of L. Friedman), Los An-
geles.

Creed of our hope.

ABBEY, MERRILL R.

Creed of our hope. Abingdon Press.
109 p. © Pierce and Washabaugh;
7Sep54; A153052.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

ra

CREED OF PEACE. A78575. SEE Ancient
and Mystical Order Rosae Crucis.
Supreme Grand Lodge.

ML630

.H

A creed of the American men.

Montzka, Mary, 1904-

American men; words and music by
Mary and James Montzka, arranged by
Louise Nelson. St. Paul, Montzka publi-
cations;

© 28May46; J. Montzka, St. Paul;
EP10103.

For voice and piano.

Caption title: A creed for American men.

I. Montzka, James, 1935- jt. composer.

II. Nelson, Louise, 1884- arr. III.

Title. IV. Title A creed of the american
men.

Library of Congress

Copyright Office

Music Cat.

AA 29205

Creed of the Correspondence checker
players hobby club.

see

Long, Virginia Hazard, 1912-

afp 1-6-47

Creed or chaos?

Sayers, Dorothy Leigh, 1883—

Creed or chaos? And other essays in popular theology by Dorothy L. Sayers. London, Methuen & co. ltd. [1947]

vii, 88 p. 19^{cm}.

"First published in 1947."

1. Theology, Doctrinal—Addresses, essays, lectures. 2. Creeds.
3. Dogma. 4. Sin, Mortal. I. Title.

BT15.S3 1947

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47-22692

Pub. 27Feb47; © Mrs. Dorothy Leigh Fleming, Witham,
Essex, Eng.; AI 892.

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Creed or chaos?

SAYERS, DOROTHY LEIGH.

Creed or chaos? [Essays. 1st American
ed.] New York, Harcourt, Brace.

85 p. © Dorothy L. Sayers; 26May49;
A33146. (Pub. abroad 27Feb47; AI-892)

md/rk

A creed universal. R102664.

SEE

Duke, Carolyn C.

Creede.

MUMEY, NOLIE.

Creede; history of a Colorado silver mining town. Denver, Artcraft Press. 185 p.
illus. © Nolie Mumey; 26Nov49; A38773.

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CREEDO in unum bookstore. DU31197. SEE
Cahill, James Francis.

CREEDY, BROOKS SPIVEY.

**Women behind the lines; YWCA program
with war production workers, 1940-1947.
New York, Woman's Press. 227 p.**

**© The National Board of the Young
Women's Christian Associations of the
United States of America; 29Nov49;
A38892.**

**L. Young Women's Christian Associations.
National Board.**

**Library of Congress
Copyright Office**

sh/ r

CREEK, HELEN

SEE Mary Immaculate, Sister.

NOV - 9 1950

A

CREEK, Herbert Le Sourd. SEE
The literature of business. R68967.

NOV 15 1950

CREEK, Herbert Le Sourd. SEE
The literature in business.
R35456.

Creek, Herbert Le Sourd, 1879-
joint ed.

Saunders, Alta (Gwinn) 1886- *ed.*

The literature of business: contemporary. Selected and
edited by Alta Gwinn Saunders ... and Herbert Le Sourd
Creek ... 5th ed. New York and London, Harper & brothers
[1946]

1 p. l., v-xii, 453 p. 21 x 12^{cm}.

Bibliography: p. 446-453.

© 8May46; publisher, New York; A4138.

1. Business. 2. English language—Business English. 3. Commercial
correspondence. I. Creek, Herbert Le Sourd, 1879- joint ed. II.
Title.

Library of Congress

HF5391.S3 1946

46—4235

[46e3]

650.82

Creek, Mrs. I. E.

KIND FRIENDS; w Mrs. I. E. Creek m
Louis Tobin © Mrs. I. E. Creek
12Jan53 EU299928

Creek, Lyman.

Just a memory of you; w Lyman Creek,
w Hal Chanslor. © lyricist, Hammond,
Ind.; 2Jan47; M58151.

CREEK, PATRICIA.

Spelling wheel. [A series of wheels containing pictures and letters which give combinations of letters etc. when set one over the other]

Design. © Patricia Creek Educational Co.; 1c 18Nov49; GU14492.

Creek, S
Kaiser Bill.

R

THE CREEK © m Remigio Roberto 11Aug48
EU142021

Library of Congress
Copyright Office

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Deep Fork field area. 14N-8E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 2May52; F12255.

1. CREEK COUNTY, Okla.



CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Depew field area. 15N-8E, Creek County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
2May52; F12256.

1. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Mannford field area. 19N-9E, Creek

County [Okla.] map 46 x 46 cm. (Its

Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,

Tulsa; 1Jun52; F12435.

1. CREEK COUNTY, Okla.



CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Milfay field area. 15N-7E, Creek County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
2May52; F12247.

1. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Mosquito Creek field area. 17N-8E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120. Blue
line print. © Midcontinent Map Co.,
Tulsa; 1Jun52; F12432.

1. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Newby townsite area. 14N-9E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
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1. CREEK COUNTY, Okla.

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CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Olive field area. 18N-8E, Creek County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
1Jun52; F12429.

1. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Skellyville district. 15N-6E, Lincoln &
Creek Counties [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 7May52; F12239.

1. LINCOLN COUNTY, Okla.
2. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Slick field area. 15N-10E, Creek County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
2May52; F12415.

1. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

South Bristow district. 15N-9E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 2May52; F12259.

1. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

South Slick field area. 14N-10E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120. Blue
line print. © Midcontinent Map Co.,
Tulsa; 2May52; F12261.

1. CREEK COUNTY, Okla.



CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Southeast Jennings field area. 19N-8E,
Creek County [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 1Jun52; F12430.

1. CREEK COUNTY, Okla.



CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Southeast Mannford field area. 18N-9E;
Creek County [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 1Jun52; F12434. *

1. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Stroud field area (east part) 14N-7E,

Creek County [Okla.] map 46 x 46 cm.

(Its Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,

Tulsa; 28Apr52; F12332.

1. CREEK COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Stroud field area (west part) 14N-6E,

Creek & Lincoln Counties [Okla.] map
46 x 46 cm. (Its Abstract maps) Scale
ca. 1:21,120. Blue line print. © Mid-
continent Map Co., Tulsa; 4May52;
F12306.

1. CREEK COUNTY, Okla.
2. LINCOLN COUNTY, Okla.

CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Walker field area. 17N-9E, Creek County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
1Jun52; F12433.

1. CREEK COUNTY, Okla.



THE CREEK IS DRY; w & m Grace Abel w,
m & © Patricia Angell 15Mar51
EU232451

APR 13 1951

Library of Congress
Copyright Office

R 5095

Creek scene on the way to Kading,
C-1614.

see

American bank note co.

CREEKMORE, HUBERT.

The chain in the heart. Random
House. 401 p. © Hubert Creekmore;
25Jun53; A100475.

Library of Congress

J/m

Creekmore, Hubert, 1907-

The fingers of night, by Hubert Creekmore. New York and London, D. Appleton-Century company, inc. [1946]

4 p. l., 208 p. 20^{cm}.

© 5-17-46; 2c 4-18-46; New York; A 4172.

✓ I. Title.

46-3767

Library of Congress

PZ3.C86197F1

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CREEKMORE, HUBERT, ed.

A little treasury of world poetry; translations from the great poets of other languages, 2600 B. C. to 1950 A. D. New York, 1952. 904 p. illus. (The Little treasury series) © Charles Scribner's Sons; 10Nov52; A72694.

I. Scribner's (Charles) Sons.

Library of Congress
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Creekmore, Hubert, 1907-

The long reprieve, and other poems from New Caledonia.
[1st ed. New York, New Directions, 1946,
xii, 67 p. 25 cm.

© Hiram Hubert Creekmore, Jr., % New Directions;
23Dec46; A17669.

1. Title.

PS3505.R398L6

811.5

47-6463*

Library of Congress

Copyright

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CREEKMORE, HUBERT, tr.

No harm to lovers; the love of
Sulpicia and Cerinthus as revealed
in six poems by Sulpicia and six
elegies by Albius Tibullus.

Translated from the Latin.

Parsippany, N. J., Blue Ridge
Mountain Press. 1 v. © on trans-
latin; 1Feb50; AA156206.

AUG - 2 1950

Creekmore, Hubert.

"The stone ants," by Hubert Creekmore. Los Angeles, Calif.,
The Ward Ritchie press [1943]

4 p. l., 3-40 p. 22^{cm}.

Poems.

© 8-30-43; 2c 8-30-44; Jackson, Miss.;
A 1442.

I. Title.

44-11348

Library of Congress

PS3505.R398S75

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CREEKMORE, HUBERT.

The welcome. New York, Appleton-
Century-Crofts. 307 p. © Hubert
Creekmore; 200ct48; A26550.

Creekmore, Leta.

M1658

ARTHUR, WILLIAM.

.K4A

Memories of Kentucky; words by
Leta Creekmore, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
21Feb47; EP19438.

I. Creekmore, Leta, lyricist.

II. Title.

Creekmore, Mildred, joint author.

SLOOP, CORNELIA BROWN.

All around with Dot and Jim, by Cornelia Brown Sloop, Harrell E. Garrison, and Mildred Creekmore. Artist, Dorothy P. Christy. [Oklahoma City, c1953] 96 p. (Their Phonetic keys to reading, 1st reader) © The Economy Co.; 16Mar53; A88380.

- I. Garrison, Harrell E., joint author.
- II. Creekmore, Mildred, joint author.
- III. Economy Company.

CREEKMORE, MILDRED, joint author.

Dot and Jim. AA221456. SEE Sloop,

Cornelia Brown.

CREEKMORE, MILDRED, joint author.

Dot and Jim. A teacher's manual.

AA229920. SEE Sloop, Cornelia
Brown.

CREEKMORE, MILDRED, joint author.

Tag. AA221457. SEE Sloop, Cornelia
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Creekmore, Mildred, joint author.

SLOOP, CORNELIA BROWN.

Teacher's manual for All around with
Dot and Jim [by Cornelia Brown Sloop,
Harrell E. Garrison, and Mildred Creek-
more. Oklahoma City, 1953] 80 p.
illus. © The Economy Co.; 31Mar53;
A89025.

- I. Garrison, Harrell E., joint author.
- II. Creekmore, Mildred, joint author.
- III. Economy Company. IV. Title. V. Title:
All around with Dot and Jim.

Library of Congress
Copyright Office

j/m

CREEKMORE, RAYMOND.

Ali's elephant, story and lithographs, by
Raymond Creekmore. [40] p. © The
Macmillan Co., New York; 31May49;
A33208.

I. Macmillan Co.

fn/rk

CREEKMORE, RAYMOND.

Fujio; story and lithographs by Raymond
Creekmore. 1 v. © The Macmillan
Co., New York; 11Sep51; A58633.

I. Macmillan Co.

Library of Congress
Copyright Office

OCT - 3 1951
hmp/kw

Creekmore, Raymond, illus.

VAYGOUNY, MARGARITE.

Greenland waters; illustrated by
Raymond Creekmore. 148 p.

© Macmillan Co.; 14Sep54; A152430.

I. Creekmore, Raymond, illus.

II. Macmillan Company.

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Copyright Office

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Creekmore, Raymond, illus.

DARLING, MARJORIE.

Journey to Ankara; illustrated by
Raymond Creekmore. © Macmillan
Co.; 21Sep54; A154080.

I. Creekmore, Raymond, illus.

II. Macmillan Company.

Creekmore, Raymond

Little Fu; story and lithographs
by Raymond Creekmore. New York,
Macmillan Co., 1947.

[40] p. illus. 27 cm.

© Macmillan Co.; 18 Nov 47;
A18978.

cc 20n47 mc

CREEKMORE, RAYMOND.

Little skipper. Story and lithographs by
Raymond Creekmere. [40] p. © The
Macmillan Co., New York; 18Apr50;
A42879.

I. Macmillan Co.

vp/r

Library of Congress
Copyright Office

MAY - 9 1950

Creekmore, Raymond, 1905—

Lokoshi learns to hunt seals; story and lithographs by Raymond Creekmore. New York, The Macmillan company, 1946.

[48] p. incl. front., illus. 26½ x 21^{cm}.

1. Eskimos—Juvenile literature. I. Title.

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Library of Congress

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Creekmore, Raymond, illus.

GARST, DORIS SHANNON.

Rusty at Ram's Horn Ranch; illustrated by
Raymond Creekmore. New York,
Abingdon-Cokesbury Press. 191 p.
© Pierce and Smith; 15Aug51; A58106.

I. Creekmore, Raymond, illus.

II. Pierce and Smith.

SEP 17 1951

ep/r

Library of Congress
Copyright Office

THE CREEK'S GONE MUDDY (AND THE FISH
WON'T BITE) w & m Jimmy Ballard,
Lois Mann & Charles Kanter ©
Cheyenne Music Corp. 17Oct52
EP66035. Notice 16Jan53 v21 p149

Library of Congress
Copyright Office

Creek's gone muddy and the fish won't
bite.

M1630 KANTER, CHARLES.

.2 The creek's gone muddy and the fish won't
.K bite; [by] Jimmy Ballard, Lois Mann
[and] Charles Kanter. [Melody and chord
symbols, with words] © Cheyenne Music
Corp., Cincinnati; 16Oct52; EP66035.

I. Ballard, Jimmy. II. Mann, Lois.
III. Title.

CREEK-TURN POTTERY.

Creek-Turn Pottery; Kleiner
originals, pottery molds, bisque
ware, lamp parts, lamp shades,
lamp bases. 2 v. © Herman J.
Kleiner d.b.a. Creek-Turn
Pottery; 13May53; A104985-104986.

CREEK-TURN POTTERY.

Creek-Turn Pottery presents

Kleiner originals. cContem-
porary, functional, black iron
and ceramics. © Herman J.

Kleiner d.b.a. Creek-Turn Pottery;
25Oct53; A123906.

CREEK-TURN POTTERY.

**Figurines and supplies. 12 p.,
illus. © Herman J. Kleiner, Jr.,
t.a. Creek Turn Pottery; 15Jun50;
AA168642.**

DEC 28 1950

Creel, Beatrice.

GOD SENT YOU; w Marie Schroeder &
Beatrice Creel m Louis Tobin © Marie
Schroeder 10Aug53 EU326862

Creel, Dorothy Susan.

PASTIME ROMANCE; w, m & © Dorothy Susan
Creel & Robert Gilbert McClean
12Apr54 EU354284

Library of Congress
Copyright Office

Creel, Edward L

sr.

If I can't be with you tonight;
words and music by Edward L. Creel,
sr.

For solo voice with piano accompa-
niment.

First line: The moon is sending
silver beams.

© 1 c 2-4-36; Edward L. Creel, sr.,
Monroe, La.; E unrp 5129.

jss 4-25-46

Creel, Edward L sr.

I've dreamed a million times; words by E. L.

Creel, sr.

© 10-23-46; E. L. Creel, sr., Franklinton, La.;
EU43507.

M1630 CREEL, EDWARD L

.2 I've dreamed a million times that
.C you were mine; words and music by
Edward L. Creel, sr. © Nordyke
Publishing Co., Hollywood, Calif.;
20Mar48; EP25652.

Creel, Edward Louis, 1908-

I want a house to-day; words by E.
L. Creel.

© 12-8-46; E. L. Creel, Franklinton,
La.; EU55762.

Creel, Edward Louis, Sr.

THE BUBBLE OF TROUBLE; w, m & © Edward
Louis Creel Sr. 3Feb54 EU346395

Library of Congress
Copyright Office

Creel, Edward Louis.

WHEN THE MOON AND OUR HEARTS ARE
IN TUNE © w & m Edward Louis

Creel 20Nov47 EU103984

Library of Congress
Copy. Office

Creel, Mrs. Elmer.

ONE MAGIC NIGHT; w, m & © Mrs. Elmer
Creel 2Aug54 EU366159

Library of Congress
Copyright Office

CREEL, GEORGE.

Creel asks why Free China isn't
at peace table. [Article] (In
the Call bulletin, San Francisco,
Sept. 4, 1951, p. 1, 7) © Hearst
Pub. Co.; 4Sep51; B5-18613.

SEP 20 1951

CREEL, GEORGE.

The gray ghost of the south. (In
Collier's, the national weekly,
Oct. 30, 1926) © 16Oct26;
B712698. Mrs. George Creel (W);
22Apr54; R129454.

CREEL, GEORGE.

The great gentleman. (In Collier's,
the national weekly, July 24,
1926) © 10Jul26; B704990.

Mrs. George Creel (W); 22Apr54;
R129447.

CREEL, GEORGE. Ireland's fight for
freedom. © 25Jul19, A529366.
R14404, 2Jan47; author, San
Francisco.

S92

CREEEL, GEORGE.

Incredible Kit Carson. (In
Collier's, the national weekly,
Aug. 21, 1926) © 7Aug26;
B706954. Mrs. George Creel (W);
22Apr54; R129449.

CREEL, GEORGE.

The lion and the Lord. (In Collier's,
the national weekly, Sept. 4,
1926) © 20Aug26; B707879.

Mrs. George Creel (W); 22Apr54;
R129451.

CREEL, GEORGE.

The man who came back. (In
Collier's, the national weekly,
Oct. 23, 1926) © 11Oct26;
B711993. Mrs. George Creel (W);
22Apr54; R129453.

CREEL, GEORGE.

Nancy Hanks' boy. (In Collier's,
the national weekly, Sept. 18,
1926) © 4Sep26; B709029.

Mrs. George Creel (W); 22Apr54;
R129452.

CREEL, GEORGE.

Old hickory. (In Collier's, the
national weekly, May 29, 1926)

© 17May26; B700755. Mrs. George
Creel (W); 22Apr54; R129444.

CREEL, GEORGE.

Old rough and ready. (In Collier's,
the national weekly, July 10,
1926) © 25Jun26; B706989.

Mrs. George Creel (W); 22Apr54;
R129450.

CREELE, GEORGE.

The playboy of the plains. (In
Collier's, the national weekly,
June 26, 1926) © 11Jun26;
B703071. Mrs. George Creel (W);
22Apr54; R129446.

Creel, George, 1876-

Rebel at large; recollections of fifty crowded years. New
York, G. P. Putnam's Sons [1947],

viii, 384 p. 22 cm.

"A few short excerpts were previously published in Collier's magazine."

© George Creel, San Francisco; 31Oct47; A18375.

I. Title.

E748.C937A3

923.273

47-11611*

Library of Congress

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[12]

on 2/c

CREEEL, GEORGE.

A rocket in the west. (In Collier's,
the national weekly, Aug. 14, 1926)

© 31Jul26; B706551. Mrs. George
Creel (W); 22Apr54; R129448.

CREEL, GEORGE.

Royal babes in the wood. (In
Collier's, the national weekly,
Nov. 13, 1926) © 30Oct26;
B713266. Mrs. George Creel (W);
22Apr54; R129455.

CREEL, GEORGE.

Russia's race for Asia. [1st ed.]

Indianapolis, Bobbs-Merrill Co.

**264 p. © George Creel; 1Mar49;
A30461.**

Library of Congress
Copyright Office



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CREEL, GEORGE.

The shining sword. (In Collier's,
the national weekly, June 12,
1926) © 28May26; B701807.

Mrs. George Creel (W); 22Apr54;
R129445.

CREEEL, GEORGE.

Sons of the eagle; illustrated by
Herbert Morton Stoops. © 16Feb27;
A967288. Mrs. George Creel (W);
1Apr54; R129159.

I. STOOPS, HERBERT MORTON, illus.
Cl. CREEEL, MRS. GEORGE.

CREEL, GEORGE.

The tailor from Tennessee. (In
Collier's, the national weekly,
Nov. 27, 1926) © 12Nov26;
B714398. Mrs. George Creel (W);
22Apr54; R129456.

CREEEL, GEORGE.

To the last man. (In Collier's,
the national weekly, Jan. 22,
1927) © 6Jan27; B718231.

Mrs. George Creel (W); 22Apr54;
R129457.

CHAMBL, GEORGE.

Prose words like 'flower petals'.

[Article] (In the Call bulletin,
San Francisco, Sept. 5, 1951,
p. 1, 4) © Hearst Pub. Co.;
5Sep51; B5-18596.

SEP 13 1951

E807
.M2

Creel, George, 1876-

McIntire, Ross T 1889-

White house physician, by Vice-Admiral Ross T. McIntire ...
in collaboration with George Creel. New York, G. P. Putnam's
sons [1946]

vi, 244 p. 22^{cm}.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945. I. Creel,
George, 1876- II. Title.

E807.M2

923.173

46-7774

© 25Oct46; 2c 23Oct46; authors, Washington, D. C. and San

Francisco; A6704.

Library of Congress

[20]

CREEL, George. SEE

How we advertised America. R26242.

CREEL, George. SEE

The war, the world and Wilson.

R26239.

CREEL, MRS. GEORGE.

The gray ghost of the south. SEE

Creel, George.

CREEL, MRS. GEORGE.

The great gentleman. SEE

Creel, George.

CREEL, MRS. GEORGE.

Incredible Kit Carson. SEE

Creel, George.

CREEL, MRS. GEORGE.

The lion and the Lord. SEE

Creel, George.

CREEL, MRS. GEORGE.

The man who came back. SEE

Creel, George.

CREEL, MRS. GEORGE.

Nancy Hanks' boy. SEE Creel,
George.

CREEEL, MRS. GEORGE.

Old hickory. SEE Creel, George.

CREELE MRS. GEORGE.

Old rough and ready. SEE

Creel, George.

CREEL MRS. GEORGE.

The playboy of the plains. SEE

Creel, George.

CREEL, MRS. GEORGE.

A rocket in the west. SEE

Creel, George.

CREEL, MRS. GEORGE.

Royal babes in the wood. SEE

Creel, George.

CREEL, MRS. GEORGE.

The shining sword. SEE

Creel, George.

CREEL, MRS. GEORGE.

Sons of the eagle. SEE Creel, George.

CREEL, MRS. GEORGE.

The tailor from Tennessee. SEE

Creel, George.

CREEL, MRS. GEORGE.

To the last man. SEE Croel,
George.

CREEL, HERRLEE GLESSNER.

Chinese thought, from Confucius to
Mao Tsê-tung. University of Chicago
Press. 292 p. © H. G. Creel;
29May53; A98529.

Library of Congress

bj/c

CREEL, HERRLEE GLESSNER.

Confucius, the man and the myth. New York,
J. Day Co. 363 p. illus. © Herrlee
Glessner Creel; 15Apr49; A32541.

I. Confucius.

Library of Congress
Copyright Office

md/rk

CREEL, HERRLEE GLESSNER, ed.

Literary Chinese by the inductive
method; prepared by Herrlee Glessner
Creel, editor, Chang Tsung-ch'ien
[and] Richard C. Rudolph. Vol. 1:
The Hsiao ching. Rev. and enl.
[i. e. 2d ed.] Chicago, Univ.
of Chicago Press. 213 p. © The
Univ. of Chicago; 28Jul48; on
grammatical notes; A25511.

I. Chang, Tsung-ch'ien. II. Rudolph,
Richard C. III. Chicago. University.

Library of Congress
Copyright Office

hb/rk

CREEL, HERRLEE GLESSNER.

Literary Chinese by the inductive method.

Vol. 3: The Mencius, books 1-3. Prepared by Herrlee Glessner Creel, editor, Chang Tsung-Ch'ien [and] Richard C. Rudolph. Chicago [1952] 331 p. © The University of Chicago; 18Jul52; A68938.

I. Chicago. University.

Library of Congress
Copyright Office



/r

Creel, Herman Francis.

I long to belong to you; words by
H. F. Creel.

© 9-25-46; H. F. Creel, Biloxi,
Miss.; EU42451.

Creel, Herman Francis.

You won my heart; w & m H. F. Creel.

© Herman Francis Creel, Biloxi, Miss.;
15May47; EU75545.

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Copyright Office

CRAEL, J. C. C.

To the abstractor, insurer, addressed.

The following plan makes feasible
and extends to all owners ... the
principle and benefit of (title)
insurance. Sheet. © 26Jan48;
AA36726.

AA 4774

Creel, James.

The abstracters mutual title insurance
company, Parsons, Kansas. Questionnaire.
[Parsons, Kan., Printed by Burnette printing co.]
c1946.

sheet. 28 x 21 1/2cm.

© 2-16-46; 2 c 2-18-46; James Creel, Parsons,
Kan.; AA 4774.

vf 4-23-46

CREEL, JAMES CLEON, JR.

WILKIN (C. A.) AND COMPANY.

*Map of Parsons, Labette Co., Kansas.

Compiled from the latest and most reliable official information. Scale ca. 1:6,800. © James Cleon Creel, Jr.; 19Nov53; F15820.

1. Parsons, Kan.

I. Creel, James Cleon, Jr.

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CREEL, JAMES CLYON, Jr., d.b.a.

Logic Bureau. SEE Logic Bureau.

CREEEL, James Cleon, Jr. SEE Standard
Abstracts.

APR - 4 1950

Creel, Joseph W.

BEAUTIFUL HAWAII ROSE m Robert Louis
Carleton © w Joseph W. Creel 3Jan49
EU152656

Library of Congress
Copyright Office

CREEL, SUE. SEE

Creel, Dorothy Susan, 1919-

EU354284

CREEL, SUE. SEE

Creel, Mrs. Elmer, 1919-

EU366159

*

CREEL, VICTORIA. SEE
Hall, Victoria Creel, 1889-

EP49677

DEC - 5 1950

Library of Congress
Copyright Office



Creel, W R lyricist.
Carleton, Bob. My only boy Creel.

Creel, W R lyricist.
Carleton, Bob. The valley of the
San Antone.

CREEL PUBLISHING COMPANY, INC.

SEE

INDEPENDENT.

Library of Congress
Copyright Office

CREELEY, ROBERT.

Le fou, poems. Golden Goose Press.

© Robert Creeley; 30Nov52; A119371.

Library of Congress
Copyright Office

1/*ru*

CREELMAN, WILLIAM ALBERT.

Curling, past and present, by W. A. Creelman; including an analysis of the art of curling, by H. E. Weyman. 256 p. illus. © McClelland & Stewart ltd., Toronto; 30Nov50; 2c 19Mar51; AI0-1022.

I. Weyman, Hugh Edwards.

II. McClelland and Stewart ltd.

hmp/r- 6 1951
APR

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CREENCIA © John T. McCarthy w & m
Merced Gallegos 4Apr49 EU162911

Library of Congress
Copyright Office

M1630 CREEP, MALCOLM.

.2 Nickel in the juke box, words and
.C music by Tex Justus and Malcolm
Creep. © Hill & Range Songs, inc.,
Hollywood, Calif.; 22Jun48;
EP28160.

THE CREEP; instrumental, by Andy Burton
© Miller Music Corp. Notice 19May54
v24 p66

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Copyright Office

THE CREEP; vocal, by Carl Sigman & Andy
Burton © Miller Music Corp. Notice
19May54 v24 p66

Library of Congress
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THE CREEP; w, m & © Bennee Russell
24Nov53 EU339076

Library of Congress
Copyright Office

Creep.

M25

.B

BURTON, ANDY, pseud.

The creep; by Andy Burton. [For piano]

1/- © Robbins Music Corp., ltd.,

London; 19Oct53; EF0-23129.

I. Title.

Library of Congress
Copyright Office

Creep.

M1630

BURTON, ANDY, pseud.

.2

The creep; lyric by Carl Sigman, music by

.B

Andy Burton. New York, Miller Music Corp. Appl. states prev. reg. 19Oct53, EF0-23129. © on lyric; Robbins Music Corp., ltd.; 27Nov53; EP76235.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

CREEP AFORE YE GANG; w James Ballan-
tine, & m; SATB. © 13May24,
E592376. R80536, 3Jul51, Herbert
Howells (A of m)

AUG 17 1951

Library of Congress
Copyright Office

Creep along, Moses.

M1671
.K

KUBIK, GAIL, 1914-

Creep along, Moses; American folk song
sketch for mixed chorus, S. S. A. T. T. B. B.
a cappella, by Gail Kubik. [Traditional
words with additional lyrics by Gail
Kubik] 18¢ © Southern Music Pub. Co.,
inc., New York; 29Dec49; EP44581.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950
xM1587

AA 2371

Creep characteristics of heat resisting steels
at temperatures of 1470-2200° F.

see

Siebel, E

AFP 2-13-46

CREEP INTO MY ARMS; w Sydney Ellacott,
m with 4-pt. refrain by Otto
Stransky. © on new w & 4-pt.
refrain, 14May25, E614635. R97505,
14Jul52, Boosey & Hawkes, inc. (PWH
of S. Ellacott)

Creep into thy narrow bed.

BISHOP, LEONARD.

Creep into thy narrow bed. Dial
Press. 486 p. © Leonard Bishop;
7Jun54; A140625.

The creep of metals and alloys.

STANFORD, EDWIN GARNET.

The creep of metals and alloys. 162 p.
illus. © Temple Press ltd., London;
24Oct49; 2c 14Nov49; AI-0124.

L. Temple Press, ltd.

Library of Congress
Copyright Office

cg/r

AA 29560

Creep properties of three engineering
types of Meehanite ("GA", "GM",
and "SC-2" at 750° F.)

see

Attenborough, P

afp 12-19-46

THE CREEPER. Reliance Pictures, Inc., 1948.

Released through Twentieth Century-Fox
Film Corp. 64 min., sd., b&w, 35mm.

Summary: A horror melodrama about a
serum developed from cats, which turns those
who use it into clawing murderers.

Credits: Producer, Bernard Small; director,
Jean Yarbrough; original story idea, Don
Martin; screenplay, Maurice Tombragel; film
editor, Saul H. Goodkind. Cast: Eduardo
Ciannelli, Onslow Stevens, June Vincent,
Ralph Morgan, Janis Wilson.

THE CREEPER (Card 2)

© Twentieth Century-Fox Film Corporation;
18Aug48; LP2045.

THE CREEPER; for piano by Duke
Ellington. © 25Feb27; E660468.
Duke Ellington (A); 10Mar54;
R126563.

The creeper. See
Murder at midnight. No. 11.

DU 3503

The creepers.

CREASEY, JOHN.

The creepers. [1st ed.] [A different
version pub. in England under title:
Inspector West cries wolf] New York,
Harper [1952] 212 p. © on revisions &
changes; John Creasey; 29Dec52; A73938.

Library of Congress
Copyright Office

j/m

KK 258

Creepers are aptly named.

see

Best & co., inc.

3-25-46 rs

Creepers' jeep.

GRAMATKY, HARDIE.

Creepers' jeep; written and illus.
by Hardie Gramatky. New York,
G. P. Putnam's Sons. [64] p.
© Hardie Gramatky; 25Aug48;
A24691.

Library of Congress
Copyright Office

gmc/mb

CREEPIN' IN; w, m & © Don Wilbur
Roberts 19May53 EU316745

Library of Congress
Copyright Office

THE CREEPING CONTINENTS. SEE
De Camp, Lyon Sprague. Lost con-
tinents. Chapter no. 7.

CREEPING JENNY, by Kate Douglas
Wiggin. (In McCall's magazine,
Dec., 1920) © 10Nov20, B481349.
R26863, 8Dec47, Helen K. Bradbury
(NK)

CREEPING JENNY, by Kate Douglas
Wiggin. (In McCall's magazine)

Creeping Jenny. R96228. SEE
Wiggin, Kate Douglas (Smith)

The creeping paralysis of Europe.

Palyi, Melchior, 1892—

The creeping paralysis of Europe. Hinsdale, Ill., H. Regnery Co., 1947.

21 p. 22 cm. (The Human events pamphlets, no. 25)

1. Europe—Econ. condit.—1945—

I. Title. II. Series.

H39.H8 no. 25

330.94

48-879*

Library of Congress

[5]

Creeping peril mystery.

MALLETTE, GERTRUDE ETHEL.

Creeping peril mystery [by] Alan Gregg
[pseud.] Illustrated by Richard Powers.
[1st ed.] Garden City, N. Y., 1952. 188 p
© Doubleday & Co., inc.; 8May52;
A66725.

I. Powers, Richard, illus.

II. Doubleday and Company, inc.

THE CREEPING SERPENT © w & m Andy
Benjamin Cowson 22Jul47 EU93364

THE CREEPING shadow. · AA210854.

SEE Merwin, Sam, Jr.

CREEPING SHADOWS; by Maurice Baron;
piano or organ & violin conductor
score. © 9Aug27; E671035. Maurice
Baron (A); 10Aug54; R134296. (See
also Creeping shadows, 60ct54,
R137140)

Library of Congress
Copyright Office



Revised
200ct54

CREEPING SHADOWS; for orchestra by
Maurice Baron. © 9Aug27; E671035.
Bourne, inc. (PWH); 6Oct54; R137140.
(See also Creeping shadows, 10Aug54,
R134296)

The creeping Siamese.

HAMMETT, DASHIELL.

The creeping Siamese, a Dashiell Hammett detective. [Short stories] collected and edited with introd. by Ellery Queen [pseud.] [Cover blurb by Robert P. Mills] [New York] L. E. Spivak. 127 p. (A Jonathan Press mystery, J48) © on introd. & blurb; The Jonathan Press, inc.; 28Aug50; A47863.

I. Queen, Ellery, pseud., ed. II. Mills, Robert P. III. Jonathan Press, inc.

Library of Congress
Copyright Office



OCT 31 1950

dr/r

CREEPING TEAT CUPS ARE VERY ROUGH ON
GOOD COWS. SEE Babson Brothers Com-
pany.

CREEPING teat cups do pinch off
profit. KK23764. SEE Babson Bros.
Co.

CREEPING teat cups do pinch off profit;
Surge teat cups don't creep! SEE
Babson Brothers Company. KK30397.

CREEPING teat cups do pinch off
profit, Surge teat cups don't creep!
KK21874. SEE Babson Bros Co.

CREEPING Teat cups pinch off profits!
SEE Babson Brothers Company.

KK33799.

CREEPING UP IN THE RAIN; m Louis Tobin
w & © Lillian Stergin 20Aug51
EU247676

AUG 31 1951

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CREEPY CREEPS; m Gaston Borch; orch.
© 28Jan22, E115801. R45326, 28Mar49,
Fred C. Borch (C)

Library of Congress
Copyright Office

CREEPY SHADOWS m Robert Louis Carle-
ton © w Charles C. Parker 5Jul49
EU172215

Library of Congress
Copyright Office

CREER, LELAND HARGRAVE.

**The founding of an empire; the exploration
and colonization of Utah, 1776-1856. Salt
Lake City, Bookcraft. 454 p. illus.
© Leland H. Creer; 11Dec47; A29825.**

Library of Congress
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Creery, Jean Brueck Mc. See
McCreery, Jaen Brueck.

M1355

.T

Taccani, Sandro.

O Paesanella ... O Genoveffa ...
Parole di A. Natili. Milano, Carisch,
s. a.

© 9Nov45; 1c 1Feb46; publisher;
EF2528.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of O
Genoveffa on verso of score and parts of
O. Paesanella.

I. Natili, A., lyricist. II. Title.
III. Title: O Genoveffa.

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Copyright Office

Music Cat.

Crees, Ethel R.

Let our dreams come true; w E. R.
Crees, m Ronald Buck. © Ethel
R. Crees, Exira, Ia.; 18Feb47;
EU64112.

Creese, Dorothy E.

A CASTLE ON A DREAMBOAT; w, m & ©
Dorothy E. Creese 12May52 EU274492

CREESE, JAMES.

A. J. Drexel, 1826-1893, and his industrial
university. New York, Newcomen
Society of England, American Branch.

28 p. illus. © James Creese; 23 May 49;
A33386.

I. Drexel, Anthony Joseph.

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Copyright Office

unb/mg

CREESE, WALTER LITTLEFIELD.

Introduction to art history
(Humanities C213). A radio-
assisted correspondence course.
56 p., illus. © Univ. of
Louisville; 30Sep48; AA95836.

CREESE, Walter Littlefield. Intro-
duction to art history. (Human-
ities C213) AA104775. SEE
Louisville, Ky. University.
Division of Adult Education.

CREEVY, C. D. ©.

An outline of urology. Minneapolis,
Burgess Pub. Co. 1 v., illus.

© 17Apr50; AA148361.

MAY - 1 1950

CREEVY, C. D.

An outline of urology. Rev. ed.,

1954. Burgess Pub. Co.

192 1. © C. D. Creevy;

18Feb54; A127166.

Creevey, Dorothy Mary.

If you will only say I do; w & m
D. M. Creevey. © Dorothy Mary
Creevey, Northville, Mich.; 5May47;
EU73560.

CREGAR, H. John, pseud. SEE Krieger, Herman
John.

MAY - 8 1944

Cregger, Irene.

I WOULDN'T TRADE IT FOR A THOUSAND
LIKE YOU m Ronald Buck © w Irene
Cregger 7May48 EU128898

Library of Congress
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Cregger, Irene.

THE LAST KISS m Robert Louis Carleton

© w Irene Cregger 60ct48 EU145190

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Cregier, Audrey

Eeni, meeni, mini, mo. Words and
music by Audrey Cregier.

Melody unaccompanied.

First line: Who knows what will
click.

© 1c 1-28-46; Audrey Cregier, Evan-
ston, Ill.; E unpub. 4133.

was 4- 17-46

Cregier, Audrey

Waltz in G minor, opus 2, no. 1, by
Audrey Cregier.

For piano solo.

© 1c 1-26-46; Audrey Cregier, Evan-
ston, Ill.; E unpub. 4134.

was 4-17-46

Cregier, Audrey Lorraine.

ALL THE DAYS OF MY LIFE © w & m Audrey
Lorraine Cregier 24May48 EU132277

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Copyright Office

Cregier, Audrey Lorraine

Ask me no questions. Words and
music by Audrey Cregier.

Melody unaccompanied.

First line: Don't ask me where I go.

© lc 2-11-46; Audrey Lorraine Cregier,
Evanston, Ill.; E unpub. 6387.

was 5-8-46

Cregier, Audrey Lorraine.

BACK BREAKIN' BLUES; w, m & © Audrey
Lorraine Cregier 6Oct54 EU373031

Library of Congress
Copyright Office

Cregier, Audrey Lorraine, 1915-

Baldy Joe; words by A. L. Cregier.

© 11-19-46; A. L. Cregier, Evanston,
Ill.; EU53642.

Cregier, Audrey Lorraine, 1915-
Bona gona tona lu; words by A. L.
Cregier.

Melody!

© 7-19-46; A. L. Cregier, Evanston,
Ill.; EU 32107.

Cregier, Audrey Lorraine.

Copy cat; w & m A. L. Cregier.

© Audrey Lorraine Cregier, Evanston,
Ill.; 31Mar47; EU69145.

Library of Congress
Copyright Office

Cregier, Audrey Lorraine, 1915-

Do you know what it means to love? Words by
A. L. Cregier.

© 5-9-46; A. L. Cregier, Evanston, Ill.;
EU30907.

Cregier, Audrey Lorraine, 1915-

Don't think it hasn't been fun; words
by A. L. Cregier.

© 11-19-46; A. L. Cregier, Evanston,
Ill.; EU53641.

E unpub. 512.

Cregier, Audrey Lorraine.

Dreams will get you nowhere. . . . *words*

[1] 1. 30 1/2 cm. *and music by Audrey
Cregier.*

Melody unaccompanied.

First line: It's nice to dream of
what may come along some day.

© 1 c 12-31-45; Audrey Lorraine
Cregier, Evanston, Ill.; E unpub. 512.

MSH 3-8-46

Cregier, Audrey Lorraine, 1915-
Few are loved; words by A. L.

Cregier.

© 12-30-46; A. L. Cregier, Evanston,
Ill.; EU57427.

Cregier, Audrey Lorraine.

HOW CAN I SAY GOODBYE © w & m Audrey
Lorraine Cregier 20May48 EU131482

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Cregier, Audrey Lorraine, 1915-

I always come back for more! Words
by A. L. Cregier.

© 12-30-46; A. L. Cregier, Evanston,
Ill.; EU57424.

Cregier, Audrey Lorraine.

I said it and I'm glad I said it; w & m
A. L. Cregier. © Audrey Lorraine
Cregier, Evanston, Ill.; 2Jun47;
EU78203.

Cregier, Audrey Lorraine.

IF I SHOULD LOVE AGAIN © w & m
Audrey Lorraine Cregier 20May48
EU131480

Library of Congress
Copyright Office

Cregier, Audrey Lorraine.

I'M JUST A STRANGER TO YOUR HEART

© w & m Audrey Lorraine Cregier

24May48 on new w EU132430

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Cregier, Audrey Lorraine.

IT SEEMS TO BE FATE © w & m Audrey
Lorraine Cregier 22Apr48 EU126546

Library of Congress
Copyright Office

Cregier, Audrey Lorraine.

It won't be long now; w & m A. L.
Cregier. © Audrey Lorraine Cregier,
Evanston, Ill.; 8Jan47; EU58338.

Cregier, Audrey Lorraine

It's a happy, happy day for me.
Words and music by Audrey Cregier.

Melody unaccompanied.

First line: For a long time in the
past.

© 1c 2-11-46; Audrey Lorraine Creg-
ier, Evanston, Ill.; E unpub. 6388.

was 5-9-46

Cregier, Audrey Lorraine.

IT'S HIGH TIME © w & m Audrey Lor-
raine Cregier 20May48 EU131483

Library of Congress
Copyright Office

Cregier, Audrey Lorraine.

I'VE GOT A YEN FOR YOU © w & m Audrey
Lorraine Cregier 3May48 EU127915

Cregier, Audrey Lorraine, 1915-

Jus' words don't mean nothin'; words
by A. L. Cregier.

~~Melody!~~

© 7-19-46; A. L. Cregier, Evanston,
Ill.; EU 32108.

Cregier, Audrey Lorraine, 1915-

Just grin and bear it; words by A. L. Cregier.

© 5-9-46; A. L. Cregier, Evanston, Ill.;
EU30908.

Cregier, Audrey Lorraine, 1915-
Keep love in your life; words by
A. L. Cregier.
© 12-30-46; A. L. Cregier, Evanston,
Ill.; EU57426.

Cregier, Audrey Lorraine.

Let's take a romantic detour; w & m
A. L. Cregier. © Audrey Lorraine
Cregier, Evanston, Ill.; 2Jun47;
EU78204.

Library of Congress
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Cregier, Audrey Lorraine.

LOVE'S TOO MUCH TROUBLE; w, m & © Au-
drey Lorraine Cregier 5Mar51
EU231356

APR 2 - 1951

Library of Congress
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Cregier, Audrey Lorraine, 1915-
Music is the wine of love; words
by A. L. Cregier.

© 12-30-46; A. L. Cregier, Evanston,
Ill.; EU57425.

Cregier, Audrey Lorraine.

A night to remember; m A. L. Cregier. ©

Audrey Lorraine Cregier, Evanston, Ill.;

28Apr47; EU72551.

Cregier, Audrey Lorraine.

No matter what; w & m A. L. Cregier.

©Audrey Lorraine Cregier, Evanston,
Ill.; 21Jun47; EU81271.

E unpub. 510.

Cregier, Audrey Lorraine.

Old friendship street, *word and music*
[2] p. 30 1/2 cm. *by Audrey Cregier.*

Melody unaccompanied.

First line: Old friendship street
has a nice way of retaining its appeal.

© 1 c 12-31-45; Audrey Lorraine
Cregier, Evanston, Ill.; E unpub.
510.

MSH 3-8-46

Cregier, Audrey Lorraine.

Once and for all; w & m A. L.

Cregier, © Audrey Lorraine / Cregier,
Evanston, Ill.; 21Jun47; EU81273.

Cregier, Audrey Lorraine.

Only yesterday; w & m A. L. Cregier.

© Audrey Lorraine Cregier, Evanston,
Ill.; 8Jan47; EU58337.

Cregier, Audrey Lorraine.

Prelude in G minor, opus 1, no. 1
[music] by Audrey Cregier.

For piano solo.

© 1 c 1-25-46; Audrey Cregier,
Evanston, Ill.; E unpub. 3900.

ge 4-15-46

Cregier, Audrey Lorraine.

PRELUDE IN G MINOR op.1, no.2 © m
Audrey Lorraine Cregier 24May48
EU132429

Library of Congress
Copyright Office

Cregier, Audrey Lorraine.

PRELUDE TO LOVE © w & m Audrey
Lorraine Cregier 13Apr48 EU124958

Cregier, Audrey Lorraine.

SILK CUSHION MAMA; w, m & © Audrey
Lorraine Cregier 5Feb54 EU346515

Library of Congress
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Cregier, Audrey Lorraine.

SINCE YOU WENT AWAY © w & m Audrey
Lorraine Cregier 13Apr48 EU124959

Library of Congress
Copyright Office

Cregier, Audrey Lorraine.

There'll never be anyone else,
words and music by Audrey Cregier.

Melody unaccompanied.

First line: There's only one
person for me.

© 1 c 1-25-46; Audrey Cregier,
Evanston, Ill.; E unpub. 3899.

go 4-15-46

Cregier, Audrey Lorraine.

THERE'S A RUMOR GOING 'ROUND © w & m
Audrey Lorraine Cregier 22Apr48
EU126547

Cregier, Audrey Lorraine.

This time I'm sure; m A. L. Cregier. ©
Audrey Lorraine Cregier, Evanston, Ill.;
28Apr47; EU72550.

E unpub. 511.

Cregier, Audrey Lorraine.

Time for each other, ... Words and Music
[1] 1. 30 cm. by Audrey Cregier

Melody unaccompanied.

First line: Maybe a chance is the
thing we need for romance.

© 1 c 12-31-45; Audrey Lorraine
Cregier, Evanston, Ill.; E unpub. 511.

MSH 3-8-46

Cregier, Audrey Lorraine.

WHATCHA KNOW FOR SURE © w & m Audrey
Lorraine Cregier 24May48 EU132431

Library of Congress
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Cregier, Audrey Lorraine.

WHEN THERE IS LOVE © w & m Audrey
Lorraine Cregier 20May48 EU131481

Library of Congress
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Cregier, Audrey Lorraine.

WHERE HAVE YOU BEEN ALL MY LIFE ©

w & m Audrey Lorraine Cregier

3May48 EU127916

Cregier, Audrey Lorraine.

WIDE AWAKE BLUES; w, m & © Audrey
Lorraine Cregier 21Sep54 EU371600

Library of Congress
Copyright Office

Cregier, Audrey Lorraine.

Will I ever get over you? w & m A. L.
Cregier. © Audrey Lorraine Cregier,
Evanston, Ill.; 21Jun47; EU81272.

Cregier, Audrey Lorraine.

YOU CAN'T HAVE YOUR CAKE AND EAT IT
TOO; w, m & © Audrey Lorraine
Cregier 11May50 EU203455

Library of Congress
Copyright Office

JUN 26 1950

Cregier, Audrey Lorraine.

YOU NEVER GET SOMETHING FOR NOTHING
© w & m Audrey Lorraine Cregier
19oct49 EU182224

Library of Congress
Copyright Office

Crego, David Groves.

GROWIN' THINGS; w Robert Douglas Mur-
dock m David Groves Crego © Robert
Douglas Murdock & David Groves Crego
26Dec50 EU224516

Library of Congress
Copyright Office

JAN 15 1951

Crego, David Groves.

I WANT A MAN-SIZED MAN; w Robert
Douglas Murdock m David Groves Crego
© Robert Douglas Murdock & David
Groves Crego 26Dec50 EU224513

JAN 11 1951

Library of Congress
Copyright Office

Crego, David Groves.

I'VE GOT A GOOD HUNCH IT'S SPRING;
w Robert Douglas Murdock m David
Groves Crego © Robert Douglas Mur-
dock & David Groves Crego 26Dec50
EU224514

JAN 11 1951

Library of Congress
Copyright Office

Crego, David Groves.

JUST SAY THE WORD; w Robert Douglas
Murdock m David Groves Crego © Rob-
ert Douglas Murdock & David Groves
Crego 26Dec50 EU224515

JAN 11 1951

Crehan, Kate.

A fellow needs a friend; a play in three acts, by Kate Crehan and Paul Scott. Boston, 1947,

118 p. 19 cm. (Baker's royalty plays)

i. Scott, Paul, joint author. ii. Title.

PN6120.A5C683

812.5

47-31291*

© Walter H. Baker Co., Boston; 5 Sep47; DP10902.

Library of Congress

[3]

abc

Crehan, Kate, pseud. See also
Griffin, Catherine Mary.

EU

108971

CREHORE, ALBERT CUSHING.

The all-nuclear atom and its implications.

**Cleveland [1951] 265 p. illus. © Albert
Cushing Crehore; 21Apr51; A55302.**

sh/r
JUL - 5 1951

Revised

Library of Congress
Copyright Office

Crehore, Albert Cushing, 1868—

Electrons, atoms, molecules, with twenty-six illustrations, by Dr. Albert Cushing Crehore. Boston, The Christopher publishing house [1946]

133 p. diags. 22^{cm}.

© 5-27-46; 2c 6-3-46; Christopher publishing house; A 3267.

1. Atoms. 2. Electrons. 3. Matter—Constitution.

46-5024

Library of Congress

QC173.C72

[5]

541.2

I. Christopher publishing house, claimant.
II. Title,

vbp 7-3-46

CREHORE, ALBERT CUSHING.

A new electrodynamics, with drawings of
electric fields, static and moving.

Cleveland [1950] 111 p. © Albert Cushing
Crehore; 10Jun50; A44597.

jb/r

Library of Congress
Copyright Office

JUL - 3 1950

Crei que eras buena.

M1683

.2

.C

CONTRERAS, RAMÓN.

Crei que eras buena; canción ranchera
de Ramón Contreras. [For voice and
piano] © Editorial Mexicana de Música
Internacional, s.a., México; 8Jul52;
EF0-15006.

I. Title.

Creighton, Basil, tr.

JUNGE, WERNER.

Bolahun, an African adventure. Translated by Basil Creighton. New York [1952] 248 p. illus. © on translation; G. P. Putnam's Sons; 22Sep52; A70850.

I. Creighton, Basil, tr.

II. Putnam's (G. P.) Sons.

Creighton, Basil, tr.

Mahler, Alma Maria (Schindler)

Gustav Mahler; memories and letters, by Alma Mahler, translated by Basil Creighton. New York, The Viking press, 1946.

vi p., 2 l., 277 p. front., plates, ports., facsim. (music) 24^{cm}.

© 4-26-46; 2c 4-18-46; Beverly Hills, Calif.; A 4995.

1. Mahler, Gustav, 1860-1911.

I. Creighton, Basil, tr.

46-3759

Library of Congress

ML410.M23M262

[10]

927.8

Creighton, Basil, tr.

MAGENER, ROLF.

Prisoners' bluff; translated from
the German [Die Chance war null]
by Basil Creighton. R. Hart-Davis.
239 p. © E. P. Dutton & Co.,
inc.; 24Sep54; AI-4364.

I. Creighton, Basil, tr.

II. Dutton (E. P.) and Company, inc.

Creighton, Betty.

Take your time, sister; w B. Creighton,
m Leo & Hector Richard. © Betty
Creighton, East Detroit, Mich.;
30Mar47; EU69261.

CREIGHTON, DOUGLAS GEORGE.

Diderot's refutation of Helvétius. [Thesis--
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1952. Microfilm copy of
typescript. Positive. ([University Micro-
films] Publication no. 4172) © Douglas
George Creighton; 29Oct52; A75262.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

CREIGHTON, DONALD GRANT.

John A. Macdonald, the young politician.

Toronto, Macmillan, 1952. 524 p. illus.

© Donald G. Creighton; 17Oct52;

1c 16Jan53; AI-3701.

I. Macdonald, Sir John Alexander.

Library of Congress
Copyright Office

j/i

CREIGHTON, GORDON K., ed.

Departmental merchandising manual.

A76969. SEE National Retail Dry
Goods Association. Merchandising
Division.

CREIGHTON, HARRIET, PSEUD. SEE
Fitzpatrick, Harriott C. Thomas, 1898-

EU345120

CREIGHTON, HARRIET BALDWIN.

Political control of science in the U. S. S. R.
[Oberlin, Ohio] Oberlin College. 27 p.
(The Nellie Heldt lectures, 4) © The
Board of Trustees of Oberlin College;
13Oct50; A48647.

I. Oberlin College. Board of Trustees.

NOV 14 1950

hes/r

Library of Congress
Copyright Office

CREIGHTON, HARRIOTT, PSEUD. SEE
Fitzpatrick, Harriott C. Thomas, 1898-

EU 345120

CREIGHTON, HENRY JERMAIN MAUDE.

Principles and applications of electrochemistry. Vol. 1: Principles.

© 19Sep24, A807054. R86075, 8Nov51,
H. Jermain Creighton (A)

FEB 11 1952

GREIGHTON, James Edwin. SEE
An introductory logic. R29841.

M1508

Creighton, John.

Hang out the stars in Texas, from
Hang out the stars in Texas; words by
J. Creighton.

© 5-1-46; Tex Ritter music publi-
cations, inc., New York; EU19655.

Library of Congress
Copyright Office

Music Cat.

Creighton, John

see also

Creighton, Johnny

Creighton, Johnny

Cold hands, warm heart; words by J. Creighton.
Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc.,
New York; EU 27929.

Creighton, Johnny

Forget me not; words by J. Creighton

Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc.,
New York; EU 27934.

Creighton, Johnny, lyricist.

Newman, Elmer. I still go on loving you.

M1630.2

.W

Creighton, Johnny, joint composer.

Willing, Foy.

I trusted you; [words and music] by
F. Willing, Riley Shepard [and] Johnny
Creighton. New York, Leeds music
corporation.

© 28Jun46; publisher; EP4858. Prev.
reg. 26Oct45; EU444287.

For voice and pinao; chords in
guitar tablature and symbols.

I. Shepard, Riley, joint composer.

II. Creighton, Johnny, joint composer.

Library of Congress
Copyright Office

III. Title.
Music Cat.

M1630.2

.R

Creighton, Johnny, joint composer.

Rogers, Jesse.

I was never nearer heaven in my
life; [words and music] by J. Rogers,
Riley Shepard [and] Johnny Creighton,
New York, Leeds music corporation.

© 28Jun46; publisher; EP4859.

Prev. reg. 27Jul45; EU432505.

For voice and piano; chords in
guitar tablature and symbols.

I. Shepard, Riley, joint composer. II.
Creighton, Johnny, joint composer.

Library of Congress
Copyright Office

III. Title.
Music Cat.

Creighton, Johnny.

I'LL NEVER STAND IN YOUR WAY w & m Dave
Denney & Johnny Creighton © Hill and
Range Songs, inc. 15Nov48 EU148729

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Creighton, Johnny, joint composer.
I'm glad I found out about you.

See

Rogers, Jesse.

jss 5-10-46

M1629
.B718J4

Creighton, Johnny, joint composer.

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite
singing cowboy song folio. New York,
Bourne, inc. 60¢

© 21May46; publisher; EP4475.

Partial contents (each also ©
separately) - Hummin' to my honey; words
and music by J. Rogers (EP4392) - Sleepy
little wrangler; words and music by J.
Rogers (EP4393) - Why can't our worlds
be the same? Words and music by J.
Rogers and Johnny Creighton (EP4394) -
(Continued on next
card)

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M1629

.B718J4

Creighton, Johnny, joint composer.

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite
singing cowboy song folio. (Card 2)

I'm glad I found out about you; words
and music by J. Rogers and Johnny
Creighton (EP4395) - Lonely tumbleweed;
words and music by J. Rogers (EP4396)

I. Rogers, Jesse. II. Creighton,
Johnny, joint composer.

Music Cat.

Library of Congress
Copyright Office

Words by J. Creighton

Creighton, Johnny

My latch string is hangin' out for you,
Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc.,
New York; EU 27938.

Creighton, Johnny

Ridin' high in my saddle; [words and music] by Johnny Creighton and "Doc" Lou Menaker.

Melody and chord indications.

First line: Oh I'm just a Texas cowboy.

© 1 c 2-27-46; National music publishing corp., New York; E unpub 8868.

ksk 6-14-46

Creighton, Johnny

That tree covered lane; words by E. Newman,
~~music by J. Creighton.~~

Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc.,
New York; EU 27940.

Creighton, Johnny.

When it's sundown in old San Antone; words
by Elmer Newman.

© 9-25-46; Tex Ritter music publications, inc.,
New York; EU50152.

Creighton, Johnny

Why did it end this way? words by Sophie
Murray and Julie Murray.

Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc.,
New York; EU 27930.

Creighton, Johnny. See also
Creighton, John.

Creighton, Katherine.

THE CABIN ON THE HILL m Robert Louis
Carleton © w Katherine Creighton
11Oct48 EU146258

Library of Congress
Copyright Office

Creighton, Katherine.

I AM SELLING SEEDS TODAY m Leo & Hector
Richard © w Katherine Creighton
8Mar48 EU120147

Creighton, Katherine Walker.
WONDERING ABOUT LOVE m Robert L.
Carleton © w Katherine Walker
Creighton 22Nov48 EU149502

Library of Congress
Copyright Office

CREIGHTON, LUELLA

SEE Creighton, Luella Sanders Bruce.

CREIGHTON, LUELLA SANDERS BRUCE.

High bright buggy wheels. 352 p.

© McClelland & Stewart ltd., Toronto;

2May51; 2c 10May51; AI0-1181.

I. McClelland and Stewart, ltd.

JUL - 5 1951

sh/r

Library of Congress
Copyright Office

Revised

CREIGHTON, LUELLA SANDERS BRUCE.

High bright buggy wheels. New York,

Dodd, Mead [1952, c1951] 342 p.

© Luella Creighton; 23Jul52 (in notice:
1951); A68856. Appl. states prev. pub.
abroad 2May51, A10-1181.

CREIGHTON, LUELLA SANDERS BRUCE.

Turn east, turn west. Dodd, Mead.

373 p. © Luella Creighton;

23Feb54; A128167.

E unpub. 370.

Creighton, M. S., pseud.

see

Crayton, Mrs. M.

MSH 2-28-46

CREIGHTON, Mrs. MADISON M. ©, Oak-
land, Calif.

Ruma miracle cup. Design. © 1c
10Nov47; IU3641.

CREIGHTON, MARY MALCOLM.

God's peace is in the mountains.

4 p., illus. © Guideposts
Associates, inc., Pawling, N.
Y.; 20Jul47; AA59261.

CREIGHTON, ROBERT L., pseud. SEE
Zamecnik, J. S.

R103221.

Creighton, Thomas Hawk, joint author

FORD, KATHERINE (MORROW)

The American house today; 85 notable
examples selected and evaluated by
Katherine Morrow Ford and Thomas H.
Creighton. 239 p. illus. © Reinhold
Pub. Corp., New York; 28Nov51; A61643.

- I. Creighton, Thomas Hawk, joint author.
- II. Reinhold Publishing Corp.

Library of Congress
Copyright Office

Unit C

JAN 16 1952

hb/r

CREIGHTON, THOMAS HAWK, ed.

Building for modern man; a symposium.

219 p. [Papers prepared in connection with conference 5, ser. 2 of the conferences held by Princeton Univ. commemorating its 200th anniversary] © Princeton Univ. Press, Princeton; 23Mar49; A31540.

I. Princeton University Press.

Library of Congress
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sma/r

Creighton, Thomas Hawk.

Homes, selected by the editors of
Progressive architecture: Thomas H.
Creighton, Frank G. Lopez, Charles
Magruder [and] George A. Sanderson.
New York, Reinhold Pub. Corp. [1947]
190 p. illus., plans. 30cm.

© Reinhold Pub. Corp.; 2Sep47;
A15415.

- I. Lopez, Frank G., joint author.
- II. Magruder, Charles, joint author.
- III. Title.

Library of Congress
Copyright Office

br/b

71163

Creighton, Thomas Hawk.

RA967

.R6

Rosenfield, Isadore.

Hospitals, integrated design ... New York, Reinhold [1947,
308 p. illus. 30^{cm}. (Progressive architecture library. [v. 1])

Chapter 7, Laboratories, necropsy, by Thomas H. Creighton; Chapter
18, Hospital construction, by Isadore Rosenfield and A. Gordon Lorimer.

1. Hospitals—Construction. [1. Hospitals—Designs and planning] 2.
[Laboratories—Designs and planning] I. Creighton, Thomas Hawk.
II. Lorimer, A. Gordon.

RA967.R6

362.1

Med 47-607

© 24Jan47; Reinhold publishing corporation; A10179.

U. S. Army medical library
for Library of Congress

[WX140qR813h 1947]
[6]†

Creighton, Thomas Hawk, joint author.

FORD, KATHERINE MORROW.

Quality budget houses; a treasury
of 100 architect-designed houses
from \$5,000 to \$20,000 [by]
Katherine Morrow Ford and Thomas
H. Creighton. 224 p. © Rein-
hold Pub. Corp.; 26Mar54;
A132426.

I. Creighton, Thomas Hawk, joint
author.

II. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

Unit C

r/4

Creighton, Tim, lyricist.

Livingston, Fud. The grasshopper hop.

Creighton, Tim. See also
Creighton, William McLeod.

Library of Congress
Copyright Office

ML630

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Creighton, William McLeod.

[HARLEY, HOWARD McTYERE]

The grasshopper hop; [lyric by
Tim Creighton, music by Howard
Harley and Bill Murray] ©
Kayton Co., inc., Charleston,
S. C.; 19Apr47; EP13847.

I. Murray, William Watson, joint
composer. II. Creighton, William
McLeod, 1906- lyricist. III.
Title.

Music Cat.

Library of Congress
Copyright Office

Creighton, William McLeod.

The grasshopper hop; w Tim [i.e.
William McLeod] Creighton, m Howard
McTyere Harley, jr. & William Watson
Murray, jr. © William McLeod Creigh-
ton, Charleston, S. C.; 25Mar47;
EU68195.

Creighton, William McLeod, 1906- lyricist.

Smith, Edith May. The grasshopper hop.

E unpub

3972 Creighton, William McLeod, ~~claimant~~
The grasshopper hop.

See

Smith, de May

ksk 4-15-46

CREIGHTON, William McLeod C. SEE

Roode, G. E.

Health bridge for Mr. W. M. Creigh-
ton. IP5596.

Creighton, William McLeod.

The hopperoo hop; w Tim [i.e. William
McLeod] Creighton, m Howard McTyere
Harley, jr. & William Watson Murray,
jr. © Kayton co., inc., Charleston
S. C.; 7May47; EU74163.

K 1358

Creighton, William McLeod claimant
The old hopperoo.

See

Greene, Joseph Edward

mfp 7-9-46

Creighton, William McLeod

see also

Creighton, Tim

Creighton, William Ray.

(WE MAKE SUCH) LOVELY HARMONY © w & m
William Ray Creighton 25Aug48
EU143511

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Copyright Office

Creighton, William Weppner.

What am I to do? w J. L. Kennedy, m
W. W. Creighton. © William Weppner
Creighton & James Lee Kennedy, Buffalo;
6Jun47; EU79013.

CREIGHTON SHIRT COMPANY, INC. ©

As advertised in Life, regulation military style, shaped body. Creighton.
(Shirts) Card. © 27Sep51; KK66363.

OCT 25 1951

CREIGHTON University. Cases on
Nebraska criminal law and procedure.
AA38335. SEE Moore, Winsor Carl.

Creighton University, Omaha.

KELLEY, WILLIAM FREDERICK.

The inservice growth of the college teacher,
with special application to Catholic col-
leges for women. 178 p. © The Creigh-
ton University, Omaha; 27Mar50;
A44475.

I. Creighton University, Omaha.

JUL 11 1950
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AA 25430

Creighton university. Alumni association.

Banquet checklist, by Daniel D. Kelly.

An outline of the steps involved in the preparation of a successful banquet and program, a chairman's topical checklist and work calendar. Prepared by the office of the Alumni association, the Creighton university. Omaha [c1946]

cover-title, 31 numb. 1. 27 1/2 x 21 1/2cm.

Reproduced from type-written copy.

© 3-15-46; 2 c 7-10-46; Creighton university, Omaha; AA 25430.

dac 11-19-46

CREIGHTON UNIVERSITY, OMAHA.

Suggestions for participants in
educational TV programs. 4 p.

Appl. author: Roswell Clinton
Williams. © Creighton Univer-
sity; 27Apr54; A135423.

m

CREIGHTON'S, DIAMONDS, WATCHES,
SILVERWARE. SEE Hanks, Rose Marie.

Creigier, Audrey Lorraine.

Where'd you leave your sense of
humor? w & m A. L. Cregier.

© Audrey Lorraine Cregier,
Evanston, Ill.; 31Mar47; EU69146.

Creixams, Pedro, illus.

BRY, HENRI.

De tapioca à grand'mère Dobrovna.

Dessins de Creixams, J. Touchet et
l'auteur. [Éd. originale] 156 p.

© Henri Bry (ps. de Henri Brissaud);
15Jul48; AF8736.

I. Creixams, Pedro, illus.

II. Touchet, J., illus.

CRELLIN, EARLE A.

Hydroelectric power stations.

A78779. SEE International Corre-
spondence Schools, Scranton.

CREMATA, VINCENT ©.

Getting into advertising. 32 p.,
illus. © 1Sep50; AA161996.

OCT - 4 1950

L 503

CREMATION. 2 reels.

(Daughter of Don Q, no. 10)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, and Lynn Perkins; musical
direction by Raoul Kraushaar.

© 7-19-46; 2c8 -20-46, production sheets;
Republic pictures corp., claimant, New York;
Republic productions, inc., auth.; L 503.

el 9-23-46

Cremation association of America.

Report of the proceedings of the
28th convention of the Cremation ass-
ociation of America. Oct. 21-22, 1946.

© Cremation association of America,
Fresno, Calif.; 28Feb47; AA33404.

CREMATION ASSOCIATION OF AMERICA ©.

Report of the proceedings of the
Twenty-ninth convention, October
4-5, 1947, Boston, Massachusetts.
67 p., ports. © 28Feb48; AA80103.

Crème de roma; w & m Mort Greene. ©
Schenley distillers corp., New York;
1Feb47; EU61679.

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LA CREME 'E NAPULE; w Raffaele Mirto
Grimaldi m Antonio Libardi © Raffaele
Mirto Grimaldi & Antonio Libardi
24Jul50 EU210319

AUG 2 1 1950

art.

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CREME FORMULA MISS CLAIROL HAIR COLOR
BATH. SEE Clairol, inc.

CREME K lotion for lovely hands
and skin. KK16113. SEE K
Products Co.

CREME-LACQUER. KK15480. SEE
Bell (Marjorie) Co.

CREME rinse. KK77610. SEE Stanley
Home Products, inc.

CREME set - make-up for the hair.
SEE Ogilvie Sisters. KK26697.

KK 7638

Creme shampoo with Lanolin.

see

Ogilvie sisters laboratories inc., claimant

mge 1-22-47

CREMEANS, CHARLES DAVIS.

The reception of Calvinistic thought in
England. 127 p. (Illinois studies in the
social sciences, v. 31, no. 1) © Univ. of
Illinois Press, Urbana; 8Nov49; A38407.

I. Illinois. University. Press.

Library of Congress
Copyright Office

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CREME-O-COCO. KK75401. SEE Wilshire
Club Creme-O-Coco, inc.

CREME-O-COCO JINGLE; w, m & © Edward
Truman 5Sep50 EU214294

SEP 25 1950

CREMER, Andrée. SEE André, Marianne.

M1353

.C

CREMER, CLAUS, 1912-

Trumpf-Ass; von Claus Cremer [Arrangement: Henk Bruyns] [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 18Mar53; EF0-20546.

I. Title. [II. Bruyns, Henk, 1905-]

M1594 Cremer, Ernst, 1893-
.G GOTOVAC, JAKOV, 1895-
 Am adriatischen Meer; [from] Zwei
 Männerchöre [by] Jakov Gotovac, [words
 by] Richard Katalinić-Jeretov, deutsche
 Fassung: Ernst Cremer. [Score: chorus
 (TTBB)] © Schott & Co., ltd., Mainz;
 25Nov50; EF0-7235.

I. Title. [II. Cremer, Ernst, 1893-]

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M1594

.G

Cremer, Ernst, 1893-
GOTOVAC, JAKOV, 1895-

Das gestohlene Mäntelchen; [from] Zwei
Männerchöre [by] Jakov Gotovac, Op.15,
Nr.3, deutsche Fassung von Ernst Cremer.
[Score: chorus (TTBB)] © Schott & Co.,
ltd., Mainz; 25Nov50; EF0-7236.

I. Title. [II. Cremer, Ernst, 1893-]

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MAY 18 1951

CREMER, Garvin, d.b.a. The Wisconsin
Cheeseman. SEE Wisconsin Cheeseman.

JUN 1 6 1950

CREMER, M. A.

MARINE EXCHANGE, INC.

*San Francisco Bay area port facilities.

© Marine Exchange, inc, by M. A.

Cremer; 21Oct53; F15613.

1. San Francisco Bay area.

I. Cremer, M. A.

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AA 2335

Cremer, Theodore, claimant.

When it's foggy on de bay ...

[San Francisco, Printed by Twentieth
century blueprint co] c1946.

sheet. 28 x 21 1/2 cm.

Poem.

© 1-11-46; 2 c 1-21-46; San Francisco;
AA 2335.

mgc 2-12-46

CRÉMIER, EDDIE JEAN. SEE ALSO
Crémier, Jean, 1926-

EF0-8121

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JUL 26 1951 xM

M1621

CREMIER, EDDIE JEAN, 1926-

.C

Louisiane; slow melody, paroles de
Georges Berard & Claude Tissier [pseud.],
musique de Eddie J. Cremier.

© Éditions musicales La comete, Paris;
28Jun50; EF0-4329.

I. Title. [II. Berard, Georges, 1912- 1950
III. Tristan, Colette, 1931-]

Library of Congress
Copyright Office

over

m CREMIER Eddie - Jan 1926 -

Cit France

10 Ave - du Midi - ST. MAUR France

M1731 CRÉMIER, JEAN, 1926-

.2 Canada; slow, paroles de Frédérique

.C Sigel & Pierre Calmon, musique de
Jean Eddie Crémier. © Éditions Pierre
de Clercq, Paris; 24Dec50; EF0-8121.

I. Title. [II. Sigel, Frédérique, 1915-
III. Calmon, Pierre, 1898-]

v

xM1679.2

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JUL 10 1951

over

m CREMIER Jean - Eddie 1926- at France
10, ave. du Midi PARC-ST-MAUR-
France

M1731

CRÉMIER, JEAN, 1926-

.2

La saison des pluies; paroles de Michel

.C

Vaucaire, musique de Jean Eddie Cremier.

© Paul Beuscher, Paris; 20Apr51;

EF0-9249.

I. Title. [II. Vaucaire, Michel, 1904-]

art.

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OCT - 4 1951

over

7. CREMIER Jean - Eddie 1925 - cit France
10 ave - du Midi SAINT-MAUR (Seine) France

M1731 CREMIER, JEAN, 1926-

.2 Soir de septembre, slow-mélodie.

.C Paroles de André Joanny, musique de
Jean-Eddie Cremier. © Editions
Musicales Nuances, Paris; 15Jan48;
EF8520.

m CREMIER Jean - dit: Jean-Eddie CREMIER, 1926-

10, rue du Midi à St. MAUR - Seine France.

M1356

CRÉMIER, JEAN.

.C

Sur la ville; bolero, paroles de Pierre
Calmon et Raoul Monis, musique de
Jean Eddie Crémier, arrgt.: Raoul Monis.
[Piano-conductor score (orchestra, with
words) and parts] © Raoul Monis, Paris;
12Aug51; EF0-10125.

I. Title. [II. Calmon, Pierre, 1898-
III. Monis, Raoul, 1902-]

NOV 15 1951

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1/2

Cremier, Jean

see also

Cremier, Eddie Jean

1951

[CREMIEUX, ALBERT]

La trousse d'Avranches. [Par] Dick

Parker [pseud.] 24 p., illus.

(Collection "Patrie") © Editions

Rouff; 29Nov47; AF7263.

CRÉMIEUX, BENJAMIN, tr.

Six personnages en quête d'auteur.

R112453. SEE Pirandello, Luigi.

Crémieux, Benjamin, tr.

PIRANDELLO, LUIGI.

Théâtre. Version française de Benjamin

Crémieux. Vol. 1. [Paris, 1950]

296 p. © Librairie Gallimard; 20Dec50;

DF0-66.

I. Crémieux, Benjamin, tr.

II. Librairie Gallimard.

27 1951
MISC A

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CRÉMIEUX, Benjamin.

Théâtre II. DFO-82. SEE Pirandello,
Luigi.

MAY 29 1951

Crémieux, Benjamin, tr.

PIRANDELLO, LUIGI.

Théâtre, 3: Vêtir ceux qui sont nus, Comme
avant, mieux qu'avant, Je rêvais (peut-
être), Cécé, La fleur à la bouche [et] A la
sortie. Version française de B. Crémieux
et M.-A. Comnène. [Paris, 1951]

244 p. © Librairie Gallimard; 15Nov51;
DF0-129.

I. Crémieux, Benjamin, tr.

II. Comnène, Marie Anne, tr.

III. Librairie Gallimard, Paris.

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/r

CREMIEUX, BENJAMIN.

XX^e [i.e. Vingtième] siècle, première
série. 6Nov24, AF26054. R100472,
6Oct52, Mme Benjamin Cremieux (née
Marie-Anne Connene) (W)

Cl. Cremieux, Marie-Anne Connene 2c
C x Cremieux, Mme Benjamin 2c
x Connene, Marie-Anne 2c

Title: XX^e [i.e. Vingtième] siècle.

CREMIEUX, Mme BENJAMIN SEE
Cremieux, Marie-Anne Connene.

Cl. index

Crémieux, Hector Jonathan, 1828-

*

M1503

.0

OFFENBACH, JACQUES, 1819-1880.

(Orphée aux enfers) Orpheus in der Unterwelt; [by] Jacques Offenbach. Orphée aux enfers. Buffo-Oper in zwei Akten, vier Bildern, von H. Crémieux unter Mitarbeit von Ludovic Halévy, Neufassung von Karlheinz Gutheim und Wilhelm Reinking. [Piano-vocal score; German words] NM: new version of text. © Ed. Bote & G. Bock, Berlin; 20Aug54; DF0-394.

I. Crémieux, Hector Jonathan, 1828-1892.

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(Continued on next card)

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M1503

.0

OFFENBACH, JACQUES, 1819-1880.
(Orphée aux enfers) Orpheus in der
Unterwelt; DF0-394. (Card 2)

II. Halévy, Ludovic, 1834-1908.

III. Title. IV. Title: Orphée aux enfers.

[V. Gutheim, Karlheinz, 1904-

VI. Reinking, Wilhelm, 1896-]

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xM1503.8

Crémieux, Joan
see Brilhac, Joan.

CRÉMIEUX, MARIE ANNE COMNENE

Six personnages en quête d'auteur.

R112453. SEE Pirandello, Luigi.

CREMIEUX, MARIE-ANNE COMNENE

XX^e [i.e. Vingtième] siècle. SEE

Cremieux, Benjamin.

XX^e [i.e. Vingtième] siècle. R100472.

M1621

CRÉMIEUX, OCTAVE, 1872-

.C Douze fables de La Fontaine; pré-
facées par Pierre Varenne, mises
en musique par Octave Crémieux,
illus. par Frédéric Delanglade.
[Agen, France, Distributeur,
Martin-Delbert] © Octave Cré-
mieux, Paris; 1Dec46; EF5236.
For voice and piano.

I. La Fontaine, Jean de, 1621-1695,
lyricist. II. Delanglade, Frédéric,
illus. III. Title.

Library of Congress
Copyright Office

Music Cat.

Crémieux-Brilhac, Jean Louis, tr.

MANN, HEINRICH.

La petite ville (Die kleine Stadt) Roman
tr. de l'allemand par J. L. Crémieux-
Brilhac. 413 p. (Collection "Traduit
de") © Calmann-Lévy, Paris; 5Jun49;
on translation; AF-0180.

I. Crémieux-Brilhac, Jean Louis, tr.
II. Calmann-Lévy.

CREMILDA; w, m & © Foster Steven Lopes
12May54 EU357880

Library of Congress
Copyright Office

CREMIN, ARTHUR T.

The adventures of Violinco, a book for all people, young and old, who will find in music the key to happiness, by Toby Roth [pseud.] New York, Music Lovers League, 1953. 55 p. illus. © Arthur T. Cremin; 1May53; A91204.

Music

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Copyright Office

j/*m*

Cremin, (Arthur T.), claimant. Fun with Boogie
woogie. AA44956. see Arthur, Lawrence.

elg 4-3-47

CREMIN, ARTHUR T. ©, New York.

Fun with saxophone and clarinet
technic, edited by John di
Bernardis. New York, Art-I-
So Music. 36 p., music.

© 22Sep47; AA68748.

MT265

CREMIN, ARTHUR T

.C

Fun with violin technic; first
position. [By] Arthur T. Cremin.
New York, Art-I-So Music. ©
Arthur T. Cremin, New York;
29Apr47; AA52328.

I. Title.

CREMIN, LAWRENCE A.

The American common school, an historic conception. New York, Bureau of Publications, Teachers College, Columbia University. 248 p. (Teachers College studies in education) © Teachers College, Columbia University, 27Mar51; A54337.

I. Columbia University. Teachers College.

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MAY 4 1951
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CREMIN, LAWRENCE A.

Syllabus for Educational foundations.

AA204597. SEE Columbia University.

Teachers College.

MAR 12 1952

Cremin, Lawrence Arthur, joint author.

BUTTS, R. FREEMAN.

A history of education in American culture
[by] R. Freeman Butts [and] Lawrence A.
Cremin. New York [1953] 628 p.

© Henry Holt and Co., inc.; 31Mar53;
A85248.

I. Cremin, Lawrence Arthur, joint author.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

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CREMIN, LAWRENCE ARTHUR.

A history of Teachers College,
Columbia University [by] Lawrence
A. Cremin [and others] 289 p.
© Columbia University Press;
27May54; A140162.

I. Columbia University Press.

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Cremmens, Irene Allanah.
ESOLINA; w, m & © Irene Allanah
Cremmens 30Nov50 EU222601

JAN - 9 1951

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Cremmens, Irene Allanah.

HELLO; w, m & © Irene Allanah Cremmens
30Nov50 EU222602

JAN - 9 1951

Cremmens, Irene Allanah,

I'M HOMESICK FOR A PAIR OF BLUE EYES;
w, m & © Irene Allanah Cremmens
30Nov50 EU222600

JAN - 9 1951

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CREM-O-GAL cheese. KK79146. SEE
Lekas and Drivas, inc. Aristocratic
brand ...

Cremona string ensemble folio.

M453
.J6C7

JOHNSON, HAROLD MCKINLEY, 1899-

The Cremona string ensemble folio;
for string quartet or string orchestra,
by Harold M. Johnson. [Piano-conductor
score and parts] © on arrangement &
adaptation; Carl Fischer, inc., New York;
15Oct53; EP75971.

I. Title.

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xM1100
xM453.9

M1356

.C

CREMONINI, CARLO, 1910-

Tacere; slow, parole di Pinchi [pseud.],
musica di C. Cremonini, arrangiamenti
di A. Brigada. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni sette note, Milano; 28Feb50;
EF0-3147.

I. Title. [II. Perotti, Pino. III. Brigada,
Angelo, 1912-]

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JUN 16 1950

CREMONY, JOHN CAREY.

Life among the Apaches. San Francisco,
A. Roman, 1868. Illustrated by William
Harrison Bryant, 1951, for Arizona
Silhouettes. [A facsimile reproduction of
the original ed. with some new prefatory
matter and a colophon] 322 p. © on
illus.; Arizona Silhouettes, Tucson;
12Apr51; A54577.

I. Bryant, William Harrison, illus.

II. Arizona Silhouettes.

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